

INGRID G. HOUCK SERIES IN FOOD AND FOODWAYS

Globally, cultures of food production and consumption display enormous variation and are distinct from one people group to another. Yet, despite the diversity of traditions, beliefs, and practices related to food, all are premised on niche relationships between human communities and the environments sustaining them. At the intersection of food, culture, and history, foodways exemplify these complex associations, and their study reveals systems simultaneously resilient against and adaptable to change.

The Ingrid G. Houck Series in Food and Foodways aims to include both scholarly and trade publications across a range of disciplines, all examining food and culture. Many projects will focus on the production and consumption of food in the South while others will investigate food and foodways in connection to African American studies, women's studies, popular culture, and other subject areas. Some volumes will celebrate the diverse food cultures of the changing American South, while others may critically analyze various modes of food production, preservation, presentation, consumption, and food folklore.



**For more information or to submit a proposal,
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