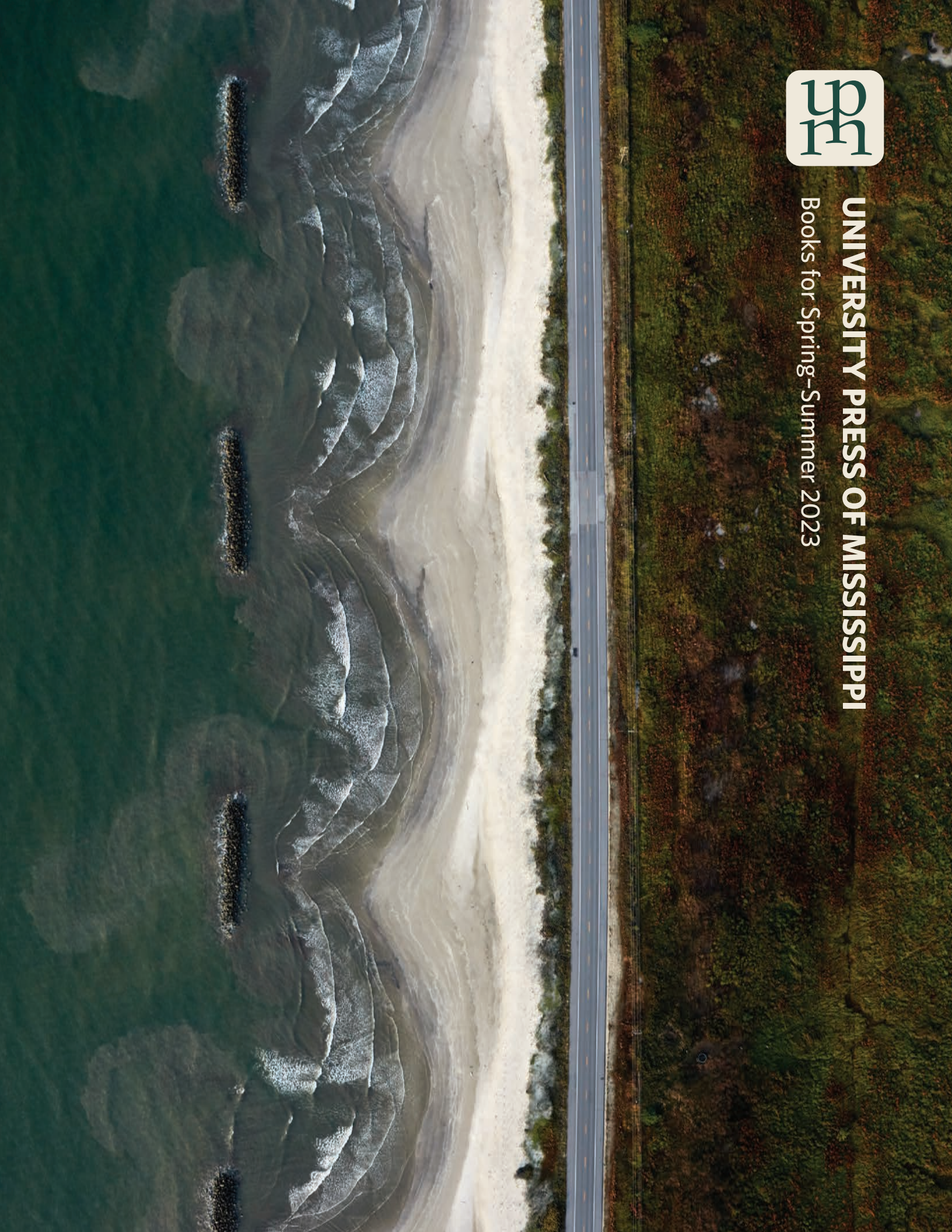




UNIVERSITY PRESS OF MISSISSIPPI

Books for Spring-Summer 2023



The Promise of Good Things

Floral Design for the Fall and Winter Holiday Season

James DelPrince, Tricia Knight, Christine Coker, and Christian Stephenson

With photographs by Kevin Hudson and Tricia Knight



*A lovely guidebook
for turning floral
design visions into
reality*

The fall and holiday season in the South are beautiful times of the year. As the sweltering heat of summer gives way to the sweetness of autumn, many feel inspired to decorate their homes for the upcoming harvest and holidays.

James DelPrince, floriculture expert at Mississippi State University Extension Service, collaborated with horticulturists Tricia Knight, Christine Coker, and Christian Stephenson to create *The Promise of Good Things: Floral Design for the Fall and Winter Holiday Season*. This heavily illustrated book is full of ideas for bringing the promise of plenty into your home and landscape.

Deep crimson and gingery-orange flowers fill flower shop windows as flower and garden enthusiasts daydream about pumpkins and floral designs in the burnished colors of fall. Nurseries and plant farms offer bronze mums, pansies, and kale in jewel tones of royal purple, rose, and gold. Brimming with designs, examples, and how-to advice, these pages offer inspiration to those who want their homes to feel synchronous with the beloved and highly anticipated crisp weather of the season.

James DelPrince grows, harvests, processes, arranges, designs, styles, and composts flowers for a living. **Tricia Knight** has spent most of her career serving the green industry through research including all aspects of plant production and plant evaluation. **Christine Coker** is Research and Extension Professor of Urban Horticulture at Mississippi State University. Based in Biloxi, her interests intersect at the dinner table connecting production and consumption of vegetable crops. **Christian Stephenson** works as an extension agent in Hancock County, Mississippi. **Kevin Hudson** is a photographer for the Mississippi State University Extension Service.

March 116 pages (approx.), 8.5 x 11 inches, more than 150 color illustrations

Paper **\$29.95T** 978-1-7354103-1-9

Distributed for Mississippi State University Extension Service

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A Slow, Calculated Lynching

The Story of Clyde Kennard

Devery S. Anderson

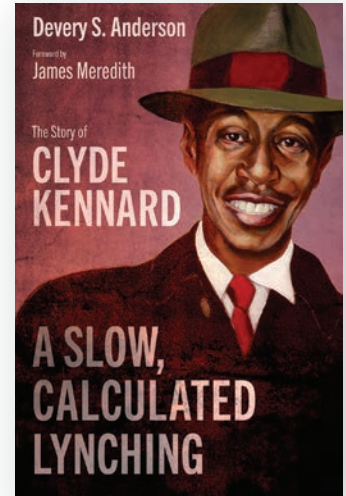
Foreword by James Meredith

In the years following *Brown v. Board of Education*, countless Black citizens endured violent resistance and even death while fighting for their constitutional rights. One of those citizens, Clyde Kennard (1927–1963), a Korean War veteran and civil rights leader from Hattiesburg, Mississippi, attempted repeatedly to enroll at the all-white Mississippi Southern College—now the University of Southern Mississippi—in the late 1950s.

In *A Slow, Calculated Lynching: The Story of Clyde Kennard*, Devery S. Anderson tells the story of a man who paid the ultimate price for trying to attend a white college during Jim Crow. Rather than facing conventional vigilantes, he opposed the governor, the Mississippi State Sovereignty Commission, and other high-ranking entities willing to stop at nothing to deny his dreams. In this comprehensive and extensively researched biography, Anderson examines the relentless subterfuge against Kennard, including the cruelly successful attempts to frame him—once for a misdemeanor and then for a felony. This second conviction resulted in a sentence of seven years hard labor at Mississippi State Penitentiary, forever disqualifying him from attending a state-sponsored school. While imprisoned, he developed cancer, was denied care, then sadly died six months after the governor commuted his sentence. In this prolonged lynching, Clyde Kennard was robbed of his ambitions and ultimately his life, but his final days and legacy reject the notion that he was powerless.

Anderson highlights the resolve of friends and fellow activists to posthumously restore his name. Those who fought against him, and later for him, link a story of betrayal and redemption, chronicling the worst and best in southern race relations. The redemption was not only a symbolic one for Kennard but proved healing for the entire state. He was gone, but countless others still benefit from Kennard's legacy and the biracial, bipartisan effort he inspired.

Devery S. Anderson's *Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement* was the basis for the ABC limited television series *Women of the Movement*. Anderson is editor or coeditor of four books related to Mormons and the West, two of which won the Steven F. Christensen Award for Best Documentary from the Mormon History Association in 2006.



The harrowing yet pivotal story of a brilliant integration advocate

“A Slow, Calculated Lynching: The Story of Clyde Kennard makes a vital and timely contribution to our understanding of how the courage of everyday people can wield immense influence. Through the life of war veteran and farmer Clyde Kennard, readers will vividly see how the sacrifices of a few can change lives for the many.”
—Meta G. Carstarphen, Gaylord Family Endowed Professor at Gaylord College of Journalism & Mass Communication, University of Oklahoma

“Clyde Kennard is known to scholars of the civil rights movement, but his name is not familiar to most Americans. It needs to be. He paved the way for many, and some, like me, learned from his mistakes as well as his perseverance. My hope is that this book goes a long way in finally giving Clyde Kennard his due.”
—from the foreword by James Meredith

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Publication of this book was supported in part by the Jane Hiatt Fund for Books in the Arts and Humanities, in honor of Dr. Wood Hiatt.

April 352 pages (approx.), 6.125 x 9.25 inches,
68 b&w photos
Cloth **\$35.00T** 978-1-4968-4404-0
Ebook available
Race, Rhetoric, and Media Series

Sylvia Plath Day by Day, Volume 1

1932–1955

Carl Rollyson



A fascinating investigation into the life and art of one of America's greatest poets

August 336 pages (approx.), 6.125 x 9.25 inches, 46 b&w illustrations
Cloth **\$30.00T** 978-1-4968-3500-0
Ebook available

Since Sylvia Plath's death in 1963, she has become the subject of a constant stream of books, biographies, and articles. She has been hailed as a groundbreaking poet for her starkly beautiful poems in *Ariel* and as a brilliant forerunner of the feminist coming-of-age novel in her semiautobiographical *The Bell Jar*. Each new biography has offered insight and sources with which to measure Plath's life and influence. *Sylvia Plath Day by Day*, a two-volume series, offers a distillation of life's abundance without the inherent bias of a narrative.

Volume 1 commences with Plath's birth in Boston in 1932, records her response to her elementary and high school years, her entry into Smith College, and her breakdown and suicide attempt, and ends on February 14, 1955, the day she wrote to Ruth Cohen, principal of Newnham College, Cambridge, to accept admission as an "affiliated student at Newnham College to read for the English Tripos."

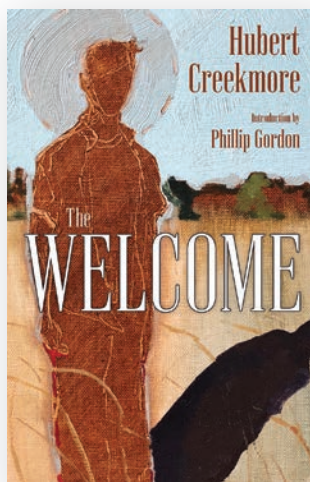
Sylvia Plath Day by Day is for readers of all kinds with a wide variety of interests in the woman and her work. The entries are suitable for dipping into and can be read in a minute or an hour. Ranging over several sources, including Plath's diaries, journals, letters, stories, and other prose and poetry—including new material and archived material rarely seen by readers—a fresh kaleidoscopic view of the writer emerges.

Carl Rollyson is professor emeritus of journalism at Baruch College, CUNY. He is author of many biographies, including *The Life of William Faulkner*; *The Last Days of Sylvia Plath*; *American Isis: The Life and Art of Sylvia Plath*; *Amy Lowell Anew: A Biography*; *A Real American Character: The Life of Walter Brennan*; *Hollywood Enigma: Dana Andrews*; and *Marilyn Monroe: A Life of the Actress, Revised and Updated*. He is also coauthor (with Lisa Paddock) of *Susan Sontag: The Making of an Icon, Revised and Updated*.

The Welcome

Hubert Creekmore

Introduction by Phillip Gordon



A new edition of the important, long out-of-print novel by a nearly forgotten Mississippi author

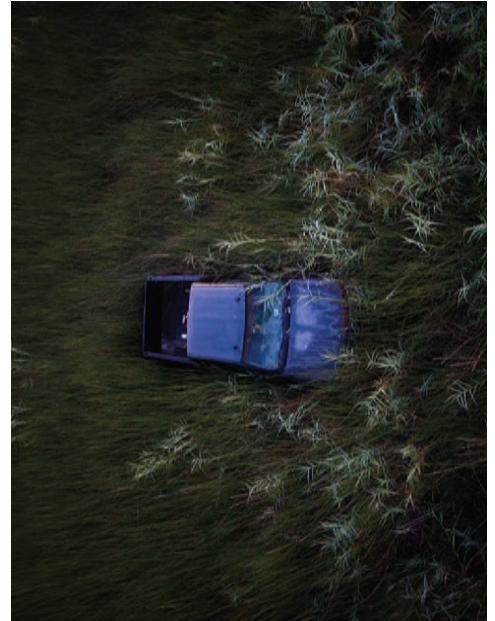
March 240 pages, 6 x 9 inches
Cloth **\$25.00T** 978-1-4968-4485-9
Ebook available
Banner Books

Ashton, Mississippi, provides the deceptively sterile, conforming, and blindly respectable background in *The Welcome*, a novel written by Hubert Creekmore in 1948. After moving to New York following Jim's wedding, Don returns home, routed by the Depression of the 1930s. He finds Jim stuck in an unhappy marriage, and Don's arrival intensifies Jim's misery. As Jim sinks into alcoholism, Don connects with a new love interest, and their mutual friends persistently try to unlock the secrets between Don and Jim.

Ahead of its time in the depiction of same-sex relationships, the novel caused a scandal upon release. As Phillip "Pip" Gordon says in the new introduction written for this edition, "the majority of gay fiction prior to *The Welcome* structured tragedy as a natural outcome for being gay. Creekmore aimed higher and sought a narrative that does not show the same-sex lovers as flawed for their desires; rather, the problem is context."

Creekmore was a prolific writer, literary critic, editor, translator, photographer, and librettist, and was good friends with famed Mississippi author Eudora Welty. However, Creekmore never had the success of his peers, and his work has been neglected, most of it falling out of print. This new edition recovers a significant addition to the canon of LGBTQ southern literature and a Mississippi author for a generation of new readers and scholars.

Hubert Creekmore (1907–1966) was an American poet and author from Water Valley, Mississippi. He is author of *Personal Sun: The Early Poems of Hubert Creekmore*; *The Stone Ants*; *The Fingers of the Night*; *The Long Reprieve and Other Poems of New Caledonia*; *Formula*; *The Chain in the Heart*; *Lyrics of the Middle Ages*; and *Daffodils Are Dangerous*, among other publications.



PHOTOGRAPHY / LOUISIANA / ENVIRONMENTAL STUDIES

Tide Lines

A Photographic Record of Louisiana's Disappearing Coast

Ben Depp

Introduction by Monique Verdin

In *Tide Lines: A Photographic Record of Louisiana's Disappearing Coast*, Ben Depp's photographs capture the beauty, complexity, and rapid destruction of south Louisiana. Once formed by sediment deposited by the Mississippi River, the Louisiana coast is now quickly eroding. Two thousand square miles of wetlands have returned to open water over the past eighty years.

Depp's photographs communicate weather and seasonal changes—like the shifting high-water line, color temperature, and softness of light. A careful observer will notice coastal flora and distinguish living cypress trees from those that have been killed by saltwater intrusion, or see the patterns made by wave energy on barrier island beaches and sediment carried through freshwater diversions from the Mississippi River.

With a powered paraglider, Depp flies between ten and ten thousand feet above the ground. He spends hours in the air, camera in hand, waiting for the brief moments when the first rays of sunlight mix with cool predawn light and illuminate forms in the grass, or when evening light sculpts fragments of marsh and geometric patterns of human enterprise—canals, oil platforms, pipelines, and roads. Featuring an introduction by Monique Verdin and over fifty color images, *Tide Lines* is an intense bird's-eye survey that depicts south Louisiana from an unfamiliar perspective, prompting the viewer to reconsider the value of this vanishing, otherworldly landscape.

Ben Depp is an artist and National Geographic Society Explorer whose work centers on the environment. Using a powered paraglider and a nineteen-foot wooden sailboat to access remote parts of Louisiana, Depp documents coastal erosion from a new perspective.

Support for this publication was provided by Furthermore: a program of the J. M. Kaplan Fund.

Photographs © Ben Depp

Stunning aerial photos that reveal Louisiana's vanishing landscape



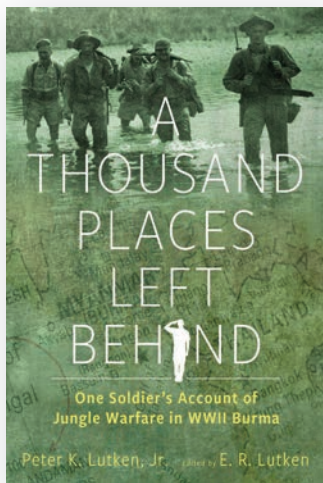
March 116 pages, 10 x 11 inches,
55 color photographs, 2 b&w photographs,
1 map
Cloth **\$35.00T** 978-1-4968-4391-3
Ebook available

A Thousand Places Left Behind

One Soldier's Account of Jungle Warfare in WWII Burma

Peter K. Lutken, Jr.

Edited by E. R. Lutken



A veteran's harrowing remembrance of jungle warfare and intelligence operations

June 272 pages (approx.), 6 x 9 inches,
51 b&w illustrations, 4 maps
Cloth **\$28.00T** 978-1-4968-4514-6
Ebook available

Born and raised in Mississippi, Peter K. Lutken, Jr. (1920–2014) joined the army in 1941 and was assigned to the Coast Artillery. Originally sent to India to guard airfields, he was reassigned to the British V Force, then the American OSS (Office of Strategic Services and precursor to the CIA) after he volunteered for reconnaissance missions behind Japanese lines. Skills he had learned as a boy in the backwoods and swamps around the Pearl River stood him in good stead, and by the end of the war, he attained the rank of major, commanding an entire battalion of ethnic Kachins and other local people of northern Burma (now called Myanmar).

Lutken's stories carry the reader along as he sails on a troop ship to India, then treks into the mountainous jungles of northern Burma to gather intelligence and engage in guerrilla warfare with the Japanese. In his straightforward way, he describes how he learned the language of the Kachins and much about their customs and legends, and how he fought alongside them for the course of the war.

Based on hundreds of pages of transcripts from tapes recorded late in his life, *A Thousand Places Left Behind* recounts the untold story not just of one soldier's experiences, but of the little-known history of American and British forces in Burma during World War II. Supported by original maps based on Lutken's personal travels as well as photographs from his scrapbook, the book traces Lutken's journey overseas, his expeditions into the jungle, and his return to Jackson, Mississippi, in 1945. It tells a remarkable story of bravery, friendship, history, and the unbreakable bonds forged in times of war.

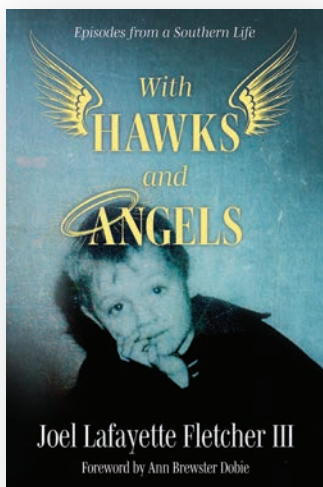
Peter K. Lutken, Jr. (1920–2014) was a veteran of World War II, serving in the OSS in Burma. After the war, he attended Harvard Business School and then worked as a businessman in Mississippi and later in Texas. **E. R. Lutken** is author of a poetry collection, *Manifold: poetry of mathematics*, and her poems have appeared in journals and anthologies.

With Hawks and Angels

Episodes from a Southern Life

Joel Lafayette Fletcher III

Foreword by Ann Brewster Dobie



A funny, fascinating chronicle of a privileged misfit from Louisiana and the journey for self that took him around the world

May 288 pages (approx.), 6.125 x 9.25 inches, 65 b&w illustrations
Cloth **\$30.00T** 978-1-4968-4469-9
Ebook available

Willie Morris Books in Memoir and Biography

"Joel Lafayette Fletcher's memoir is a moving account of the emotional journey of a young, white southern boy battling the changing social currents of the last sixty years of the twentieth century."

—Michael Wade, professor emeritus of history at Appalachian State University

With Hawks and Angels: Episodes from a Southern Life chronicles the fortunate life of a man born in the Cajun country of Louisiana and his interaction with the three distinct parts of his home state: the swampy, laissez-faire South where he was born, the red clay hills and piney woods of northern Louisiana where his relatives lived, and exotic New Orleans, where he was educated.

Author Joel Lafayette Fletcher III examines his childhood on the campus of what is now the University of Louisiana at Lafayette where his father, Joel Lafayette Fletcher Jr., was president for twenty-five years, to his time as a student at Tulane. The book follows Fletcher through his service as a naval officer—when he began to admit to himself, accept, and explore who he really was—to his life in Europe and, eventually, Virginia where he now resides. *With Hawks and Angels* intimately explores the life of a young man growing up in the racially segregated Deep South while coming to terms with being gay at a time when being out was not socially acceptable.

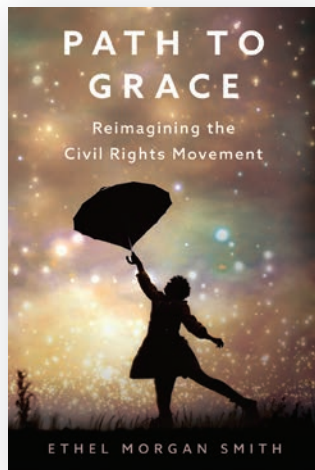
Based on his personal journals and recollections and filled with the unique characters he met along the way, *With Hawks and Angels* is the culmination of writing that, for Fletcher, was a way of holding onto an important part of his true self that for many years he felt compelled to hide.

Joel Lafayette Fletcher III served as an officer in the US Navy and lived abroad for a dozen years. He co-owned a language school in Florence, Italy, and worked in the field of educational exchange in Paris and London. For the past forty-plus years, he has been an art dealer specializing in American and European art of the twentieth century.

Path to Grace

Reimagining the Civil Rights Movement

Ethel Morgan Smith



*Remarkable narratives
from the heretofore
unsung champions of the
civil rights movement*

August 256 pages (approx.), 6 x 9 inches,
30 b&w illustrations
Cloth **\$25.00T** 978-1-4968-4641-9
Ebook available

“*Path to Grace* is a much-needed complement to the history of the civil rights movement, restoring and highlighting many important and unforgettable people that must not remain forgotten, omitted, and unsung.”
—Daryl Cumber Dance, professor emerita of English at University of Richmond

The civil rights movement is often defined narrowly, relegated to the 1950s and 1960s and populated by such colossal figures as Martin Luther King Jr. and Rosa Parks. Many forget that the movement was bigger than the figures on the frontline and that it grew from intellectual and historical efforts that continue today. In *Path to Grace*, author Ethel Morgan Smith shines light on unsung heroes of the civil rights movement, the ordinary citizens working behind the scenes to make an impact in their communities.

Through eleven original interviews, Smith highlights the contributions these figures made to the civil rights movement. *Path to Grace* introduces readers to new witnesses and largely neglected voices. Also included are interviews with such esteemed but less studied figures as writer Gloria Naylor, poet Nikki Giovanni, fashion designer Ann Lowe, and educator Constance Curry.

Through historical contextualization and an analysis of contemporary sociopolitical events, *Path to Grace* celebrates the contributions of some of the individuals, generation after generation, who worked to make the United States better for all its citizens.

Ethel Morgan Smith is author of two books: *From Whence Cometh My Help: The African American Community at Hollins College* and *Reflections of the Other: Being Black in Germany*. Her essay “Love Means Nothing” won the Mid-Atlantic Art Foundation Prize. “We Ready” was a finalist for the Jeanne M. Lieby Prize and is published in the *Florida Review*. She has also published in the *New York Times*, *Callaloo*, and *African American Review*.

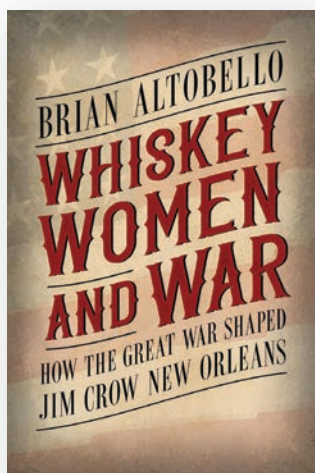
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5

Whiskey, Women, and War

How the Great War Shaped Jim Crow New Orleans

Brian Altobello



*An exciting and
surprising history of the
New Orleans home front
during World War I*

NEW IN PAPERBACK

August 288 pages, 6 x 9 inches, 19 b&w
illustrations
Paper **\$25.00T** 978-1-4968-4650-1
Ebook available

“Overshadowed by its role in the Second World War, New Orleans during World War I is key to understanding the emergence of the modern city, and Altobello excels at bringing this story to light.”

—Richard Campanella, geographer, author, and professor at Tulane University School of Architecture

“Brian Altobello’s historical insight is razor sharp. A fresh look at fascinating times in New Orleans—Storyville, Prohibition, and World War I. The book also takes a hard look at the impact of Jim Crow laws. His vivid depictions of such key players in New Orleans history as Mayor Martin Behrman in the 1910s make for an exciting read.”

—Peggy Scott Laborde, Emmy Award-winning producer for WYES-TV and coauthor of five books on New Orleans

“This volume is replete with fresh detail, illuminating the political, personal, social, and cultural elements in a city that grappled with the era’s necessary restraints while it strove to maintain its freer appeal.”

—Miki Pfeffer, independent researcher at the Center for Mark Twain Studies and author of *Southern Ladies and Suffragists: Julia Ward Howe and Women’s Rights at the 1884 New Orleans World’s Fair*

Brian Altobello received his undergraduate and graduate degrees in US history from Louisiana State University. He is an educational consultant in New Orleans—area schools, lecturer on the American Queen Steamboat Cruise Line, and author of *Into the Shadows Furious: The Brutal Battle for New Georgia*.

To Dance, to Live

A Biography of Thalia Mara

Carolyn J. Brown in collaboration with Carla S. Wall

Foreword by Leanne Mahoney

Afterword by Mona Nicholas



A moving biography of a dancer, teacher, and arts patron recognized internationally for her efforts in dance education and for bringing world-class ballet to Mississippi

May 200 pages (approx.), 7 x 10 inches, 200 b&w and color illustrations
Cloth **\$28.00T** 978-1-4968-4530-6
Ebook available

Willie Morris Books in Memoir and Biography

Thalia Mara's story spans the history of dance in the twentieth century and the rise of the arts in her adopted city of Jackson, Mississippi. As an adolescent Mara (1911–2003) studied with renowned Russian teacher Adolph Bolm, who recommended she go at age sixteen to Paris for further study. During a tour in Europe and South America, she met her partner in dance and life, Arthur Mahoney, and they dazzled the world with their breath-taking performances during the 1930s and '40s. Later they started two schools of dance in New York City, but despite much success, they closed due to lack of funding. That misfortune, however, was Jackson's boon, as it led Mara to the second phase of her career: reviving the Jackson Ballet Company and bringing the USA International Ballet Competition (IBC) to the state.

Thalia Mara was recognized at the end of her life not only for the USA IBC's decision to locate in Jackson, but also for her efforts as a patron of the arts. Her extraordinary fundraising and planning attracted international performers to the city in the 1980s and '90s. *To Dance, to Live: A Biography of Thalia Mara* gives the first full account of a life devoted to the arts.

Carolyn J. Brown is author of *The Artist's Sketch: A Biography of Painter Kate Freeman Clark* and the award-winning biographies *A Daring Life: A Biography of Eudora Welty* and *Song of My Life: A Biography of Margaret Walker* and coeditor of *A de Grummond Primer: Highlights of the Children's Literature Collection*, all published by University Press of Mississippi. Find her at www.carolynjbrown.net. **Carla S. Wall**, a consultant in communications and public relations, has served on boards for theater, visual arts, ballet, and community organizations. She edited *Art to Life: Welty and Theatre* by art historian Patti Carr Black.

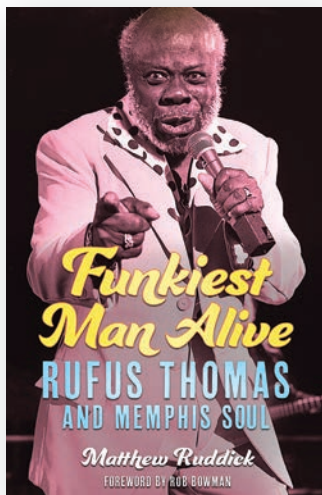
Publication of this book is generously supported by the Bookfriends of the University Press of Mississippi.

Funkiest Man Alive

Rufus Thomas and Memphis Soul

Matthew Ruddick

Foreword by Rob Bowman



The lively story of the rise of R&B in Memphis through the eyes of one of its powerhouses

May 320 pages (approx.), 6.125 x 9.25 inches, 55 b&w photographs
Cloth **\$28.00T** 978-1-4968-3840-7
Ebook available

American Made Music Series

Rufus Thomas may not be a household name, but he is widely regarded as the patriarch of Memphis R&B, and his music influenced three generations. His first singles in the early 1950s were recorded as blues transitioned into R&B, and he was arguably one of the founding fathers of early rock 'n' roll. In the early 1960s, his songs "The Dog" and "Walking the Dog" made a huge impact on the emerging British "mod" scene, influencing the likes of the Georgie Fame, the Rolling Stones, and the Who. And in the early 1970s, Thomas rebranded himself as the "funkiest man alive" and recorded funk classics that were later sampled by the likes of Public Enemy, Missy Elliot, and the Wu-Tang Clan.

In *Funkiest Man Alive: Rufus Thomas and Memphis Soul*, Matthew Ruddick reveals the amazing life and career of Thomas, who started as a dancer in the minstrel shows that toured the South before becoming one of the nation's early African American disc jockeys, and then going on to record the first hit singles for both Chess Records and Stax Records. Ruddick also examines the social fabric of the city of Memphis, analyzing the factors behind the vast array of talent that appeared in the late 1950s, with singers like Isaac Hayes, William Bell, Maurice White (Earth, Wind & Fire), and Thomas's older daughter, Carla Thomas, all emerging from the tightly knit African American community. From the earliest blues, the segregated minstrel shows, and the birth of rock 'n' roll through to the emergence of R&B and funk, Rufus Thomas saw it all.

Matthew Ruddick is cofounder and editor of the jazz website Kind of Jazz (www.kindofjazz.com) and has worked as a music critic for a variety of publications, including *Beats* magazine in Hong Kong. He is also author of *Funny Valentine: The Story of Chet Baker*, which was published to widespread acclaim in 2012.

Jack Kent

The Wit, Whimsy, and Wisdom of a Comic Storyteller

Paul V. Allen



The first full-length biography of the children's book author and creator of King Aroo

August 160 pages (approx.), 5.5 x 8.5 inches, 30 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4628-0
Paper **\$25.00S** 978-1-4968-4629-7
Ebook available

Jack Kent (1920–1985) had two distinct and successful careers: newspaper cartoonist and author of children's books. For each of these he drew upon different aspects of his personality and life experiences. From 1950 to 1965 he wrote and drew *King Aroo*, a nationally syndicated comic strip beloved by fans for its combination of absurdity, fantasy, wordplay, and wit. The strip's DNA was comprised of things Kent loved—fairytales, nursery rhymes, vaudeville, *Krazy Kat*, foreign languages, and puns. In 1968, he published his first children's book, *Just Only John*, and began a career in kids' books that would result in over sixty published works, among them such classics as *The Fat Cat* and *There's No Such Thing as a Dragon*. Kent's stories for children were funny but often arose from the dark parts of his life—an itinerant childhood, an unfinished education, two harrowing tours of duty in World War II, and a persistent lack of confidence—and tackled such themes as rejection, isolation, self-doubt, and the desire for transformation.

Jack Kent: The Wit, Whimsy, and Wisdom of a Comic Storyteller illuminates how Kent's life experiences informed his art and his storytelling in both *King Aroo* and his children's books. Paul V. Allen draws from archival research, brand-new interviews, and in-depth examinations of Kent's work. Also included are many *King Aroo* comic strips that have never been reprinted in book form.

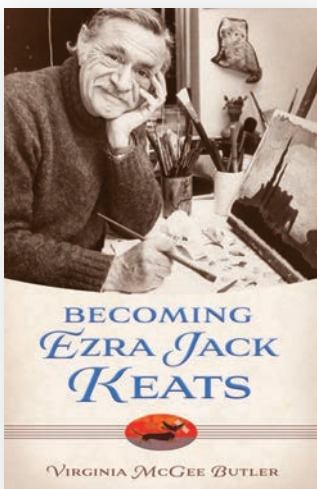
Paul V. Allen is author of *Eleanor Cameron: Dimensions of Amazement* and *I Can Read It All by Myself: The Beginner Books Story*, both published by University Press of Mississippi.

CALL 1.800.737.7788 TOLL FREE

7

Becoming Ezra Jack Keats

Virginia McGee Butler



The first full-length biography for adult readers of one of the most influential authors of children literature

April 176 pages (approx.), 5.5 x 8.5 inches, 26 b&w illustrations
Cloth **\$25.00T** 978-1-4968-4474-3
Ebook available
Willie Morris Books in Memoir and Biography

“Virginia McGee Butler has created a valuable illumination of Ezra Jack Keats's life, particularly his childhood and young adulthood. The portrait of the artist is vivid, as is the re-creation of the time and place in which Keats lived and created.”

—Paul V. Allen, author of *I Can Read It All by Myself: The Beginner Books Story*

“This loving portrait of Keats tells the story of his life as seen through his own eyes.”

—Deborah Pope, executive director of the Ezra Jack Keats Foundation

Becoming Ezra Jack Keats offers the first complete biography of acclaimed children's author and illustrator Ezra Jack Keats (1916–1983) intended for adult readers. Drawing extensively from his unpublished autobiography and letters, *Becoming Ezra Jack Keats* covers the breadth of Keats's life, taking readers through his early years as the child of immigrant parents, his introduction to illustration and writing, and the full arc of his remarkable career.

Beyond a standard biography, this volume presents a time capsule of the political, social, and economic issues evolving during the span of Keats's lifetime. It also addresses his trailblazing commitment to representation and diversity, most notably in his work *The Snowy Day*, which won the Caldecott Medal as the first full-color picture book to feature a Black child as the protagonist. Keats far surpassed his father's prediction that he would be a starving artist. Instead, as shown in *Becoming Ezra Jack Keats*, he is now regarded as one of the most influential figures in children's literature.

Virginia McGee Butler is a writer and early childhood educator. Her research at the University of Southern Mississippi's de Grummond Children's Literature Collection has been used in *The Snowy Day* fiftieth-anniversary edition and in other scholarly works on Keats.

Starmaker

David O. Selznick and the Production of Stars in the Hollywood Studio System

Milan Hain



A thorough study of the legendary producer and his creative business savvy

August 320 pages (approx.), 6 x 9 inches,
35 b&w illustrations
Cloth **\$35.00T** 978-1-4968-4605-1
Ebook available

David O. Selznick (1902–1965) was one of the most prominent film producers of the Hollywood studio era, responsible for such artistic and commercial triumphs as *King Kong*, *David Copperfield*, *Anna Karenina*, *A Star Is Born*, *Gone with the Wind*, *Rebecca*, *Spellbound*, and *The Third Man*. However, film production was not his only domain. Starting in the late 1930s, he built an impressive stable of stars within his own independent company, including Ingrid Bergman, Vivien Leigh, Joan Fontaine, Jennifer Jones, and Gregory Peck.

In *Starmaker: David O. Selznick and the Production of Stars in the Hollywood Studio System*, author Milan Hain reveals the mechanisms by which Selznick and his collaborators discovered and promoted new stars and describes how these personalities were marketed, whether for financial gain or symbolic recognition and prestige. Using a wide range of archival materials, the book significantly complements and reshapes our understanding of Selznick's celebrated career by focusing on heretofore neglected aspects of his creative and business activities. It also sheds light on the US film industry during the Golden Age of Hollywood studios and in the postwar period when the established order began to break down. By structuring the book around Selznick and his role as a star-maker, Hain demonstrates that star production and development in the Hollywood studio system was a highly organized and systematic activity, though the respective strategies and procedures were often hidden from the public eye.

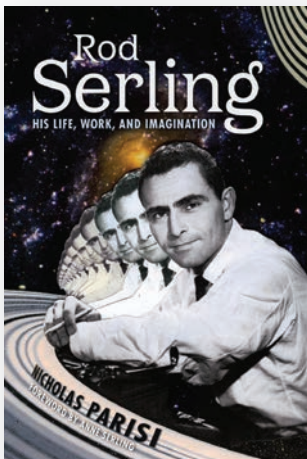
Milan Hain is assistant professor of film studies at Palacký University in Olomouc, Czech Republic. He is author or coauthor of five books and his work has appeared in such publications as the *Journal of Adaptation in Film and Performance*, *Czech and Slovak Journal of Humanities*, and *Jewish Film and New Media*.

Rod Serling

His Life, Work, and Imagination

Nicholas Parisi

Foreword by Anne Serling



The definitive book on The Twilight Zone's Rod Serling

NEW IN PAPERBACK

April 558 pages, 6 x 9 inches, 74 b&w illustrations
Paper **\$28.00T** 978-1-4968-4646-4
Ebook available

"I will be forever grateful to Nick for this exceptional work, and I am absolutely certain that my dad would have been as well."

—from the foreword by Anne Serling

"To say that this book makes a significant contribution to Rod Serling research and scholarship would be a tremendous understatement. Thoroughly and exhaustively researched, this is the first book to tackle the entirety of Rod Serling's writing life and career. It contains a mountain of fresh material extracted from a wide range of sources. It also impressively and definitively establishes the record, from Serling's earliest known writing to his last."

—Mark Dawidziak, author of *Everything I Need to Know I Learned in the Twilight Zone: A Fifth-Dimension Guide to Life*

"Fans of *The Twilight Zone* will rejoice, but this book is far more than a love letter to that series. It should be read by everyone, especially those who wish to see how the creative process can develop and grow over even a short lifetime."

—Ann VanderMeer, World Fantasy Award–winning coeditor of *The Big Book of Science Fiction*

"Nick Parisi's *Rod Serling* is a wonderfully written and meticulously researched work about one of the premier minds in twentieth-century speculative art. A great study of a fascinating man."

—Jeffrey Ford, World Fantasy Award–winning author of *The Twilight Pariah* and *A Natural History of Hell*

Nicholas Parisi serves as president of the Rod Serling Memorial Foundation. He has appeared on CBS's *Inside Edition*, *Coast to Coast AM*, and *Gilbert Gottfried's Amazing Colossal Podcast*. In 2010, his former band, Arioch, released a CD with the Serling-inspired title *Between Light and Shadow* on Retrospect Records.

Part of the Magic

A Collection of Disney-Inspired Brushes with Greatness
Bambi Moé



A behind-the-scenes look at some of Disney's greatest creative legends as told by an industry insider

June 128 pages (approx.), 5.5 x 8.5 inches,
71 b&w illustrations
Cloth **\$25.00T** 978-1-4968-4423-1
Ebook available

Part of the Magic: A Collection of Disney-Inspired Brushes with Greatness is a book of remarkable and wildly entertaining anecdotal stories told through the lens of an entertainment industry insider. Author Bambi Moé enjoyed a twenty-year career at the Walt Disney Company in charge of all aspects of music for Walt Disney Television Animation. Her name, vocation, and background gave her exceptional access to pop culture and entertainment giants. The book takes readers on a nonstop ride and keeps them riveted throughout extremely candid encounters shared here for the first time.

Moé's fascinating, true stories provide a rare insight into the creative process associated with music in animation and give readers a historical reference to the Walt Disney Company's burgeoning direct-to-video empire. Her career exemplifies the rewards often associated with hard work, perseverance, integrity, and the ability to recognize potential in others. Often the only woman in a male-dominated work environment, Moé's success will inspire young readers interested in pursuing a career in entertainment.

Part of the Magic invites readers to consider their own stories and recognize their own universality. Like a photo that captures life's moments and teaches us lessons, each of Moé's brushes with greatness serves as a reminder that we are all connected by reason of our own humanity. Her joy extends far beyond the original encounter and multiplies in the retelling of these stories.

Bambi Moé spent twenty years working at Disney, after which she founded and co-owned Courgette Records, a multi-Grammy-nominated independent record label. She also created and hosted a series called *Composers on Composing*, developed music-centric programming for LA's PBS station KLCS-TV, and has been a part-time faculty member at California Polytechnic University, Pomona, having developed and taught a course curriculum for the Music Business Studies program.

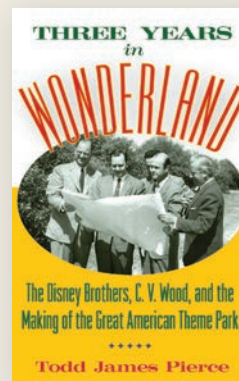
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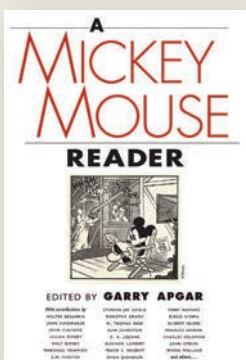
RECENT DISNEY TITLES



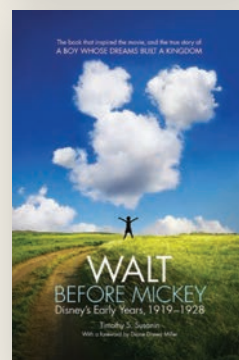
The Life and Times of Ward Kimball
Maverick of Disney Animation
Todd James Pierce
Cloth **\$30.00T** 978-1-4968-2096-9
Ebook available



Three Years in Wonderland
The Disney Brothers, C. V. Wood, and the Making of the Great American Theme Park
Todd James Pierce
Cloth **\$35.00T** 978-1-62846-241-8
Ebook available



A Mickey Mouse Reader
Edited by Garry Apgar
Cloth **\$35.00T** 978-1-62846-103-9
Ebook available



Walt before Mickey
Disney's Early Years, 1919-1928
Paper **\$25.00T** 978-1-62846-163-3
Ebook available

Conversations with Beth Henley

Edited by Jackson R. Bryer and Mary C. Hartig



“How alive life can be and how complicated—and beautiful and horrible; to deny either of those is such a loss.”

April 240 pages (approx.), 6 x 9 inches

Printed casebinding **\$99.00S**

978-1-4968-4429-3

Paper **\$25.00T** 978-1-4968-4430-9

Ebook available

Literary Conversations Series

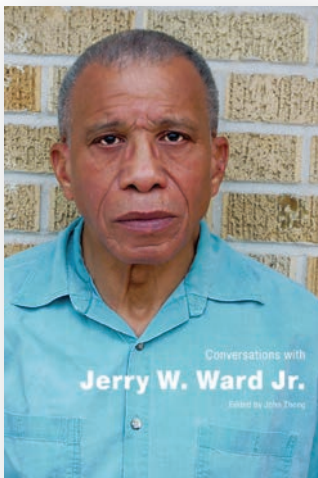
With roots in the American South, Beth Henley (b. 1952) has for four decades been a working playwright and screenwriter. Winner of the Pulitzer Prize in 1981 at the age of twenty-eight, Henley so far has written twenty-five produced plays that are always original, usually darkly comic, and often experimental. In these interviews, Henley speaks of the plays, from her early crowd-pleasers, *Crimes of the Heart* and *The Miss Firecracker Contest*, to her more experimental plays, including *The Debutante Ball* and *Control Freaks*, to her brilliant and time-bending play, *The Jacksonian*.

Henley is a master at writing about the duality of human experience—the beautiful and the grotesque, the cruel and the loving. This duality provokes in Henley both amazement and compassion. She discusses here not only her admiration for Chekhov and other influences, but also her process of bringing a play from notebooks of images and bits of dialogues through rumination, writing, and rewriting to rehearsals and previews. The interviews range from 1981, just before she won the Pulitzer Prize, to 2020 and cover nearly forty years of a creative life, which, as Henley remarks in the most recent interview, is “such a life worth living: to be in tune with the creative process.”

Jackson R. Bryer is professor emeritus of English at the University of Maryland, College Park. He is editor of *Conversations with Lillian Hellman* and *Conversations with Thornton Wilder* and coeditor of *Conversations with Neil Simon*, in University Press of Mississippi’s Literary Conversations Series. With Bryer, **Mary C. Hartig** is coeditor of *Conversations with Sam Shepard*; *Conversations with August Wilson* (both published by University Press of Mississippi); and *William Inge: Essays and Reminiscences on the Plays and the Man* and coauthor of *The Facts on File Companion to American Drama*.

Conversations with Jerry W. Ward Jr.

Edited by John Zheng



“In my opinion, many people who do the most good in helping us to become more tolerant, generous, and humane will never be awarded a prize of any kind.”

July 240 pages (approx.), 6 x 9 inches

Printed casebinding **\$99.00S**

978-1-4968-4543-6

Paper **\$25.00T** 978-1-4968-4544-3

Ebook available

Literary Conversations Series

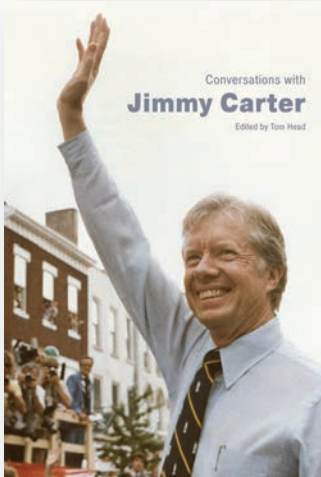
Jerry W. Ward Jr. (b. 1943) has published nonfiction, literary criticism, encyclopedias, anthologies, and poetry. Ward is also a highly respected scholar with a specialty in African American literature and has been recognized internationally as one of the leading experts on Richard Wright. Ward was Lawrence Durgin Professor of Literature at Tougaloo College, served as a member of both the Mississippi Humanities Council and the Mississippi Advisory Committee for the US Commission on Civil Rights, and cofounded the Richard Wright Circle and the *Richard Wright Newsletter*. He has won numerous awards, and in 2001 he was inducted into the International Literary Hall of Fame for Writers of African Descent.

Conversations with Jerry W. Ward Jr. aims to add an indispensable source to American literature and African American studies. It offers an account of Ward’s intelligent and thoughtful response to questions about literature, literary criticism, teaching, writing, civil rights, Black aesthetics, race, and culture. Throughout the fourteen interviews collected in this volume that range from 1995 to 2021, Ward demonstrates his responsibilities as a contemporary scholar, professor, writer, and social critic. His charming personality glimmers through these interviews, which, in a sense, are inner views that allow us to see into his mind, understand his heart, and appreciate his wit.

John Zheng is professor of English at Mississippi Valley State University and author of *A Way of Looking*, which won the Gerald Cable Book Award. He is also editor of *African American Haiku: Cultural Visions*; *The Other World of Richard Wright: Perspectives on His Haiku*; *Conversations with Dana Gioia*; and *Conversations with Sterling Plump* and coeditor of *Conversations with Gish Jen*, all published by University Press of Mississippi.

Conversations with Jimmy Carter

Edited by Tom Head



“I feel like I have one life to live. I feel like that God wants me to do the best I can with it. And that’s quite often my major prayer. Let me live my life so that it will be meaningful.”

August 224 pages (approx.), 6 x 9 inches

Printed casebinding **\$99.00S**

978-1-4968-4622-8

Paper **\$25.00T** 978-1-4968-4623-5

Ebook available

Literary Conversations Series

When Jimmy Carter (b. 1924) lost the presidency in 1980, it would have been reasonable to think his public life was coming to an end. The moderate, evangelical, blue-jeans-wearing peanut farmer made an unlikely governor of Georgia, and an even less likely winner of the vicious 1976 Democratic presidential nomination. Coming into an era of American politics where evangelical and rural voters became increasingly identified with the Reagan revolution, and the Democratic Party’s identity became increasingly secular and urban by attrition, he did not fit neatly into the political categories of the emerging decade. But it was not politics that would define President Carter in the end: it would be his humble Christian faith and his enduring commitment to the poor, to peace, and to human rights.

In *Conversations with Jimmy Carter*, eleven interviews, drawn from Carter’s five decades as a national public figure, capture the complexities and contradictions that have defined him—and that have helped to both reflect and shape the highest aspirations of the American experiment.

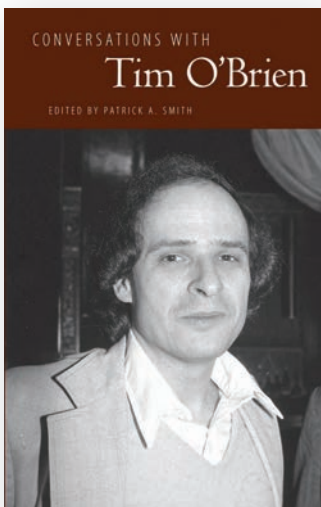
Tom Head is author or coauthor of more than three dozen nonfiction books covering a wide range of topics, including University Press of Mississippi’s *Conversations with Carl Sagan*.

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Conversations with Tim O’Brien

Edited by Patrick A. Smith



“Truth doesn’t reside on the surface of events. Truth resides in those deeper moments of punctuation, when things explode. . . . You tell lies to get at the truth.”

NEW IN PAPERBACK

June 240 pages, 6 x 9 inches

Paper **\$25.00T** 978-1-4968-4648-8

Ebook available

Literary Conversations Series

On the strength of a National Book Award for his novel *Going After Cacciato* and a widely acclaimed short-story cycle, *The Things They Carried*, Tim O’Brien (b. 1946) cemented his reputation as one of the most compelling chroniclers of Vietnam—and, in the process, was cast as a “Vietnam writer.” But to confine O’Brien to a single piece of ground or a particular style is to ignore the broad sweep of a career spanning nearly four decades.

In addition to detailed discussions of all of O’Brien’s work—a memoir, *If I Die in a Combat Zone*, and seven books of fiction—the sixteen interviews and profiles in *Conversations with Tim O’Brien* explore common themes, with subtle differences. Looming large is the experience of Vietnam and its influence as well as O’Brien’s youth in Minnesota and the expectations of a midwestern upbringing. Interviews allowed the writer to fully examine the shifting boundaries of truth and identity, memory, and imagination in fiction; the role of war in society; gender issues; and the craft of writing. O’Brien approaches each of these topics and a host of others with a directness and an evident passion that will resonate with both readers and prospective writers.

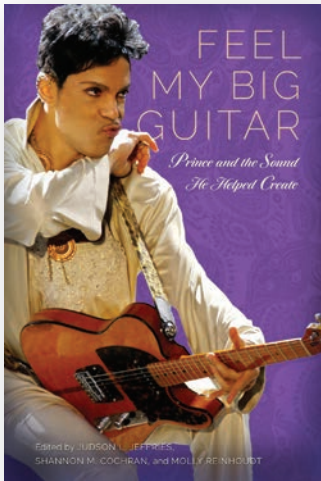
Patrick A. Smith is professor of English at Bainbridge State College in Bainbridge, Georgia. His previous books and edited collections include *“The True Bones of My Life”: Essays on the Fiction of Jim Harrison*; *Tim O’Brien: A Critical Companion*; and *Conversations with William Gibson*, the latter published by University Press of Mississippi.

Feel My Big Guitar

Prince and the Sound He Helped Create

Edited by Judson L. Jeffries, Shannon M. Cochran,
and Molly Reinhoudt

Contributions by Ignatius Calabria, H. Zahra Caldwell, Brian Jude de Lima, Sabatino DiBernardo, William Fulton, Antonio Garfias, Judson L. Jeffries, Tony Kiene, Molly Reinhoudt, Fred Shaheen, and Karen Turman



A collection of dynamic perspectives on a compelling musical genius and enigma

May 224 pages (approx.), 6 x 9 inches,
10 b&w photos
Printed casebinding **\$99.00S**
978-1-4968-4525-2
Paper **\$25.00S** 978-1-4968-4526-9
Ebook available
American Made Music Series

“This thoroughly researched, persuasively argued, and groundbreaking body of work examines the aesthetic achievements and organic style of a young entrepreneur, artist, producer, writer, and actor.”

—Ronald J. Stephens, professor of African American studies in the School of Interdisciplinary Studies at Purdue University

“A thoughtful, surprising, and at times laugh-out-loud contribution to the growing field of Prince studies.”

—Sam Coley, associate professor researching music documentary production at Birmingham City University, UK

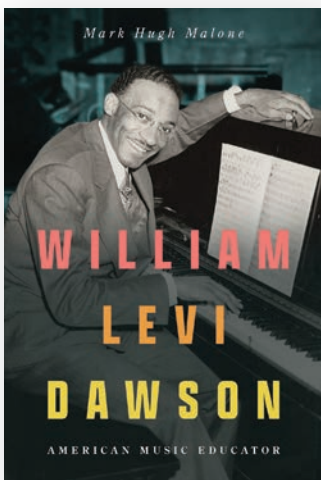
Feel My Big Guitar: Prince and the Sound He Helped Create seeks to place Prince in his proper cultural and political context. This edited volume includes a mix of essays and reflections by scholars and fans, as well as interviews with people who worked with and knew Prince personally. Contributors offer a body of fresh, intriguing, thought-provoking, and mind-bending work about Prince—an artist whose music exemplified those very characteristics. This is the first book in an ongoing scholarly project, *PrincEnlightenment: A Study of Society through Music*, intended to investigate and reveal the full spectrum of Prince’s life and work.

Judson L. Jeffries is professor of African American and African studies at The Ohio State University–Columbus. He is editor and author of numerous books, including *On the Ground: The Black Panther Party in Communities across America*, published by University Press of Mississippi. **Shannon M. Cochran** is professor of English and interdisciplinary studies at Clayton State University, where she directs the African American Studies and Women’s and Gender Studies programs. **Molly Reinhoudt** is managing editor of *Research in African Literatures* and *Spectrum: A Journal on Black Men* in the Department of African American and African Studies at The Ohio State University.

William Levi Dawson

American Music Educator

Mark Hugh Malone



The story of a resolute African American composer and educator who flourished during the oppressive Jim Crow era

April 240 pages (approx.), 6 x 9 inches,
36 b&w photos, 2 tables
Printed casebinding **\$99.00S**
978-1-4968-4479-8
Paper **\$25.00S** 978-1-4968-4480-4
Ebook available
American Made Music Series

“Relying on his hours of interviews with Dawson, Malone’s meticulous research fills in the gaps to tell a complete story of one of the most iconic figures of twentieth-century American music. This book should be required reading for all Dawson devotees as well as scholars of spirituals.”

—Vernon Huff, director of choral activities at the State University of New York at Fredonia

William Levi Dawson (1899–1990) overcame adversity and Jim Crow racism to become a nationally recognized composer, choral arranger, conductor, and professor of music. In *William Levi Dawson: American Music Educator*, Mark Hugh Malone tells the fascinating tale of Dawson’s early life, quest for education, rise to success at the Tuskegee Institute, achievement of national notoriety as a composer, and retirement years spent conducting choirs throughout the US and world.

Under his direction, the Tuskegee Choir achieved national recognition by singing at Radio City Music Hall, presenting concerts for Presidents Herbert Hoover and Franklin D. Roosevelt, and performing on nationwide radio and television broadcasts. Dawson’s *Negro Folk Symphony*, only the second extended musical work to be written by an African American, was premiered by Leopold Stokowski and the Philadelphia Orchestra in both Philadelphia and New York City. Dawson’s arrangements of spirituals quickly became highly sought-after choral works. This biographical account of Dawson’s life is narrated with a generous sprinkling of Dawson’s personal memories and photographs.

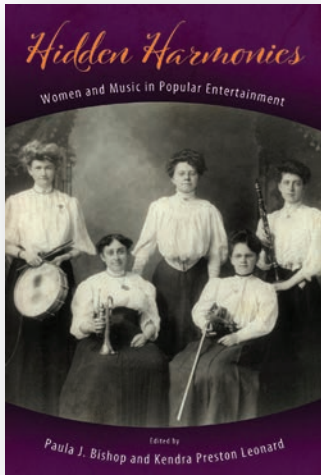
Mark Hugh Malone has taught in Mississippi at Pearl River Community College, William Carey University, the University of Southern Mississippi, and more during his forty-six-year career in education. As curriculum designer for the Mississippi Arts Commission, he has created numerous arts-integrated curricula focused on the Mississippi Blues Trail, Mississippi’s bicentennial, the Natchez Trace, the TVA, the Mississippi River flood of 1927, Hurricane Camille, and Walter Anderson.

Hidden Harmonies

Women and Music in Popular Entertainment

Edited by Paula J. Bishop and Kendra Preston Leonard

Contributions by Christina Baade, Candace Bailey, Paula J. Bishop, Maribeth Clark, Brittany Greening, Tammy Kernodle, Kendra Preston Leonard, April L. Prince, Travis D. Stimeling, and Kristen M. Turner



An exploration of the untold stories of lesser-known female musicians

June 250 pages (approx.), 6 x 9 inches,
10 b&w photos
Printed casebinding **\$99.00S**
978-1-4968-4537-5
Paper **\$30.00S** 978-1-4968-4538-2
Ebook available
American Made Music Series

For every star, there are hundreds of less-recognized women who contribute to musical communities, influencing their aesthetics and expanding opportunities available to women. *Hidden Harmonies: Women and Music in Popular Entertainment* focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways hidden from standard histories.

Contributors in *Hidden Harmonies* reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous, biased readings. The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers. With intelligence and care, *Hidden Harmonies* uncovers the fascinating figures behind decades of popular music.

Paula J. Bishop is a faculty member in the Music Department at Bridgewater State University. She has published on the Everly Brothers, duet practices, country music, Hawaiian music, and other aspects of American vernacular music. **Kendra Preston Leonard** is a musicologist and music theorist whose work focuses on women and music in the twentieth and twenty-first centuries and music and screen history. She is founder and executive director of the Silent Film Sound and Music Archive.

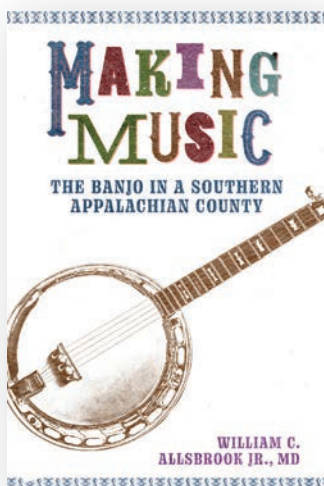
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Making Music

The Banjo in a Southern Appalachian County

William C. Allsbrook Jr., MD



An intimate look at the role of the banjo in a long-standing, joyful musical tradition vital to the Appalachian region

July 276 pages (approx.), 6 x 9 inches,
65 b&w photos
Printed casebinding **\$99.00S**
978-1-4968-4580-1
Paper **\$30.00S** 978-1-4968-4581-8
Ebook available
American Made Music Series

“This collection of oral histories offers up new information on the instrument’s recent spread. Allsbrook provides an interesting read for all those inquisitive about the banjo’s growth.”

—Bob Carlin, longtime banjo performer, documentarian, and disseminator

The banjo has been emblematic of the southern Appalachian Mountains since the late twentieth century. *Making Music: The Banjo in a Southern Appalachian County* takes a close look at the instrument and banjo players in Haywood County, North Carolina. Author William C. Allsbrook Jr., MD, presents the oral histories of thirty-two banjo players, all but two of whom were born in Haywood County. These talented musicians recount in their own words their earliest memories of music and of the banjo, as well as the appeal of the banjo.

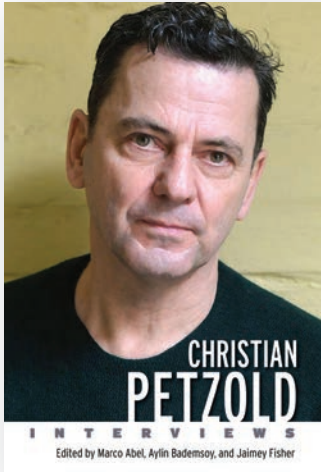
In the book, Allsbrook explores an in-home musical folkway that developed along the colonial frontier. By the mid-1800s, frontier expansion had ceased in Haywood County due to geographic barriers, but the in-home musical tradition, including the banjo, survived in largely isolated areas. Vestiges of that tradition remain to this day although the region has undergone significant changes over the lifetimes of the musicians interviewed. As a result, the survival of the in-home tradition is not guaranteed. Readers are invited into the private lives of the banjo players and asked to consider the future of the banjo in the face of contemporary trends. The future will be shaped by how this remarkable mountain culture continues to adapt to these challenges. Still, this thriving community of banjo players represents the vibrant legacy of the banjo in Haywood County and the persistence of tradition in the twenty-first century.

William C. Allsbrook Jr., MD, is professor emeritus of pathology and surgery (urology) at the Medical College of Georgia, Augusta University. A few years after retiring to Haywood County, he began taking banjo lessons and, upon recognizing the remarkably large number of banjo players in the county, decided to explore this phenomenon.

Christian Petzold

Interviews

Edited by Marco Abel, Aylin Bademsoy, and
Jaimey Fisher



“I make films in the cemetery of genre cinema.”

July 288 pages (approx.), 6 x 9 inches

Printed casebinding **\$99.00S**

978-1-4968-4610-5

Paper **\$25.00T** 978-1-4968-4611-2

Ebook available

Conversations with Filmmakers Series

Christian Petzold (b. 1960) is the best-known filmmaker associated with the “Berlin School” of postunification German cinema. Archeologically reconstructing genre filmmaking in a national film production context that makes the production of genre cinema virtually impossible, he repeatedly draws on plots from classic films, including Alfred Hitchcock’s, in order to provide his viewers with the distinct pleasures only cinema can instill without, however, allowing his audience the comforts the “cinema of identification” affords them.

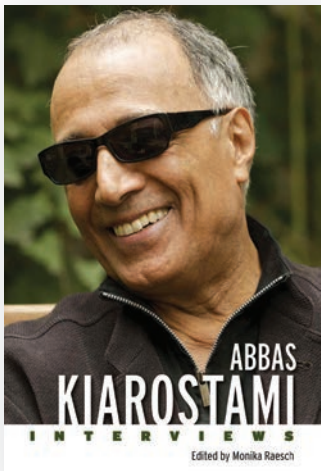
Including thirty-five interviews, *Christian Petzold: Interviews* is the first book in any language to document how one of Germany’s best-known directors thinking about his work has evolved over the course of a quarter of a century, spanning his days as a flailing student filmmaker in the early 1990s in postunified Germany to 2020, when his reputation as one of world cinema’s most respected auteurs has been firmly enshrined. The interviews collected here—thirty of which are published in English for the first time—highlight Petzold’s career-long commitment to foregrounding how economic operations affect individual lives. The volume makes for a rich resource for readers interested in Petzold’s work or contemporary German cinema but also those looking for theoretically challenging and sophisticated commentary offered by one of global art cinema’s leading figures.

Marco Abel is Willa Cather Professor of English and Film Studies at the University of Nebraska and author of *The Counter-Cinema of the Berlin School*. **Aylin Bademsoy** is a PhD candidate in the German Department at the University of California, Davis. **Jaimey Fisher**, professor of German and cinema and digital media at the University of California, Davis, is author of *German Ways of War: The Affective Geographies and Generic Transformations of German Combat Films; Treme; Christian Petzold; and Disciplining Germany: Youth, Reeducation, and Reconstruction after the Second World War*.

Abbas Kiarostami

Interviews

Monika Raesch



“Art is universal; it extends across all people, just as the sky does.”

May 160 pages (approx.), 6 x 9 inches

Printed casebinding **\$99.00S**

978-1-4968-4486-6

Paper **\$25.00T** 978-1-4968-4487-3

Ebook available

Conversations with Filmmakers Series

The cinephile community knows Abbas Kiarostami (1940–2016) as one of the most important filmmakers of the previous decades. This volume illustrates why the Iranian filmmaker achieved critical acclaim around the globe and details his many contributions to the art of filmmaking. His films defy established conventions, placing audiences as active viewers who must make decisions about actions and characters while watching the narratives unfold. He asks viewers to question the genre construct (*Close-Up*) and challenges them to determine how to watch and imagine a narrative (*Ten* and *Shirin*). In recognition for his approach to the craft, Kiarostami was awarded many honors during his lifetime, including the top prize at the Cannes Film Festival in 1997 for *Taste of Cherry*.

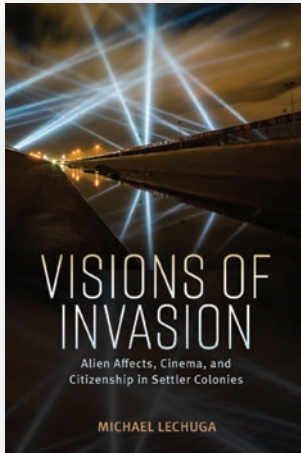
In *Abbas Kiarostami: Interviews*, editor Monika Raesch collects eighteen interviews (several translated into English for the first time), lectures, and other materials that span Kiarostami’s career in the film industry. In addition to exploring his expertise, the texts provide insight into his life philosophy. This volume offers a well-rounded picture of the filmmaker through his conversations with journalists, film scholars, critics, students, and audience members.

Monika Raesch is associate professor of film studies and video production at Suffolk University. A native of Germany, she is editor of *Margarethe von Trotta: Interviews*, published by University Press of Mississippi, and author of *The Kiarostami Brand: Creation of a Film Auteur*. Her work has appeared in such publications as the *Journal of Film and Video* and *Feminist Media Studies*.

Visions of Invasion

Alien Affects, Cinema, and Citizenship in Settler Colonies

Michael Lechuga



An exploration of the ways that migrants are coded as alien in popular film and public discourse

March 200 pages (approx.), 6 x 9 inches,
41 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4405-7
Paper **\$25.00S** 978-1-4968-4406-4
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Race, Rhetoric, and Media Series

“*Visions of Invasion* is a necessary read for anyone interested in the intersections of immigration, borders, technology, and popular culture and film.”
—Sara McKinnon, author of *Gendered Asylum: Race and Violence in US Law and Politics*

“*Visions of Invasion* will be of great use to scholars interested in expanding their understanding of the role of cinema beyond just the narrative to the way that technologies of the visual and their histories also shape the production of border policing and violence against BIPOC populations.”
—Caitlin Bruce, associate professor of communication at University of Pittsburgh

Visions of Invasion: Alien Affects, Cinema, and Citizenship in Settler Colonies explores how the US government mobilizes media and surveillance technologies to operate a highly networked, multidimensional system for controlling migrants. Author Michael Lechuga focuses on three arenas where a citizenship control assemblage manufactures alienhood: Hollywood extraterrestrial invasion film, federal antimigration and border security legislation, and various immigration enforcement protocols implemented along the Mexico–United States border.

Lechuga demonstrates that popular films—*The War of the Worlds*, *Predator*, *Men in Black*, and more—participate in the production of migrants as subjective terrorists, felons, and other noncitizen personae vilified in public discourse. The volume offers a deep dive into how the rhetorical figure of the alien has been manufactured through media and surveillance technologies as a political subjectivity, one that plays out the anxieties, guilts, and fears of colonialism in today’s science fiction landscape.

Michael Lechuga is assistant professor in the Department of Communication and Journalism at the University of New Mexico, where he researches and teaches rhetoric, migration, settler colonial studies, and cultural studies.

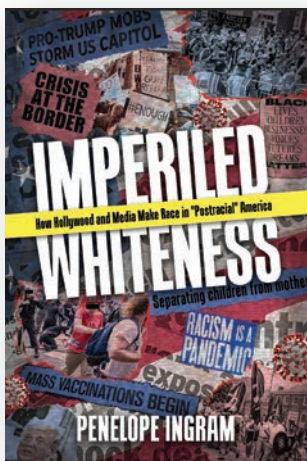
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15

Imperiled Whiteness

How Hollywood and Media Make Race in “Postracial” America

Penelope Ingram



How media have bolstered and encouraged the figment of a threatened white populace

July 408 pages (approx.), 6.125 x 9.25 inches, 118 b&w illustrations
Printed casebinding **\$110.00S**
978-1-4968-4549-8
Paper **\$30.00S** 978-1-4968-4550-4
Ebook available

“*Imperiled Whiteness* is an insightful and much-needed interrogation of whiteness and white racial identity in contemporary US popular culture. It offers not simply an assertion that much of US pop culture centers on white folks, but a nuanced exploration of how whiteness itself is constructed, negotiated, and reconstructed.”

—Russell Meeuf, author of *White Terror: The Horror Film from Obama to Trump*

In *Imperiled Whiteness: How Hollywood and Media Make Race in “Postracial” America*, author Penelope Ingram argues that in the Obama-to-Trump era, a variety of media platforms turned white identity into a commodity that was packaged and disseminated to a white populace. While fully recognizing the *covert* centrality of whiteness to postracial discourses, Ingram challenges existing scholarship to argue that discourses of the postracial era have enabled the rise of an *overt* white identity politics, a sense of solidarity among white people.

Ingram explores the convergence of entertainment, news, and social media in a digital networked environment and traces how media’s renewed attention to “mainstream whiteness” has propelled a resurgence of rabid white nationalism. Reading popular film and television franchises (*The Walking Dead*, *The Planet of the Apes* reboot, and the *Star Trek* reboot) through the contemporary political flashpoints of immigration reform, gun control, and Black Lives Matter protests, Ingram demonstrates how media buttressed and exploited an affective experience among white audiences—a feeling or sense of vulnerability and loss. Ingram also explores how contemporary Black filmmakers utilize speculative fiction to intercede in and disrupt this shifting racial landscape, through an examination of Jordan Peele’s films *Get Out* and *Us* and Ryan Coogler’s *Black Panther*.

Penelope Ingram is associate professor of English and distinguished teaching professor at the University of Texas, Arlington. She is author of *The Signifying Body: Toward an Ethics of Sexual and Racial Difference*.

Bloodstained Narratives

The *Giallo* Film in Italy and Abroad

Edited by **Matthew Edwards** and **Fernando Gabriel Pagnoni Berns**

Contributions by Donald L. Anderson, Brian Brems, Eric Brinkman, Matthew Edwards, Brenda S. Gardenour Walter, Andrew Grossman, Lisa Haegele, Gavin F. Hurley, Mikel J. Koven, Sharon Jane Mee, Fernando Gabriel Pagnoni Berns, Émilie von Garan, Connor John Warden, and Sean Woodard



Critical essays on the transnational thriller genre that influenced myriad horror films

April 304 pages (approx.), 6 x 9 inches,
27 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4445-3
Paper **\$30.00S** 978-1-4968-4446-0
Ebook available
Horror and Monstrosity Studies Series

“*Bloodstained Narratives* wonderfully embodies the range of responses to and readings of the *giallo*, showing that much of the discourse rarely meets any comprehensive consensus, which is a particular advantage of this collection.”

—Wickham Clayton, editor of *Style and Form in the Hollywood Slasher Film*

The *giallo* (yellow) film cycle, characterized by its bloody murders and blending of high art and cinematic sleaze, rose to prominence in Italy in the 1960s and 1970s. Beginning with Mario Bava’s *The Girl Who Knew Too Much* (1963) and Dario Argento’s *The Bird with the Crystal Plumage* (1970), *giallo* films influenced the American slasher films of the 1980s and attracted an increasingly large fandom.

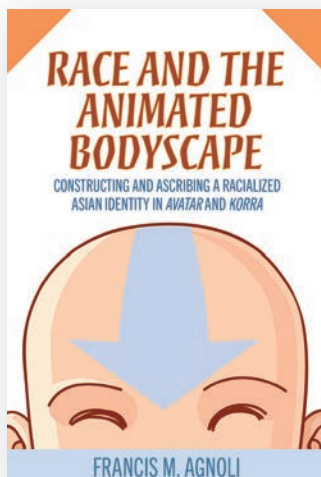
In *Bloodstained Narratives: The Giallo Film in Italy and Abroad*, contributors explore understudied aspects of *gialli*. The chapters introduce readers to a wide range of films, including masterpieces from Argento and overlooked gems, all of them examined in close detail. Rather than understanding *giallo* as focalized exclusively in Italy in the 1970s, this collection explores the extension of *gialli* narratives abroad through different geographies and times. *Bloodstained Narratives* also features interviews with two *giallo* film directors, including cult favorite Antonio Bido.

Matthew Edwards is an independent film scholar and primary school teacher from Cirencester, England. He is author or editor of many books on cult/horror cinema, including *The Atomic Bomb in Japanese Cinema*; *Klaus Kinski, Beast of Cinema*; *Twisted Visions: Interviews with Horror Filmmakers*; and *Murder Movie Makers: Directors Discuss Their Killer Flicks*. **Fernando Gabriel Pagnoni Berns** is professor at Universidad de Buenos Aires–Facultad de Filosofía y Letras, where he teaches courses on international horror film. He is director of the research group on horror cinema, Grite, authored a book about the Spanish horror TV series *Historias para no dormir*, and edited a book on director James Wan.

Race and the Animated Bodyscape

Constructing and Ascribing a Racialized Asian Identity in *Avatar* and *Korra*

Francis M. Agnoli



How race is constructed and ascribed in the fantasy world of one popular US franchise

May 208 pages (approx.), 6 x 9 inches,
15 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4508-5
Paper **\$30.00S** 978-1-4968-4509-2
Ebook available

“Francis M. Agnoli’s work is ahead of the curve in dealing with American animation efforts to represent Asian-ness and with the international production system that is becoming the standard for the industry.”

—Richard J. Leskosky, independent animation studies scholar and former president of the Society for Animation Studies

In *Race and the Animated Bodyscape: Constructing and Ascribing a Racialized Asian Identity in “Avatar” and “Korra,”* author Francis M. Agnoli introduces and illustrates the concept of the animated bodyscape, looking specifically at the US television series *Avatar: The Last Airbender* and its sequel, *The Legend of Korra*.

Rather than consider animated figures as unified wholes, Agnoli views them as complexes of signs, made up of visual, aural, and narrative components that complement, contradict, and otherwise interact with each other in the creation of meaning. Every one of these components matters, as they are each the result of a series of creative decisions made by various personnel across different production processes. This volume (re)constructs production narratives for *Avatar* and *Korra* using original and preexisting interviews with cast and crew members as well as behind-the-scenes material.

Due to its illusory and constructed nature, animation affords untapped opportunities to approach the topic of race in media, looking beyond the role of the actor and taking into account the various factors and processes behind the production of racialized performances. The analysis of race and animation calls for a holistic approach, one that treats both the visual and the aural as intimately connected. This volume offers a blueprint for how to approach the analysis of race and animation.

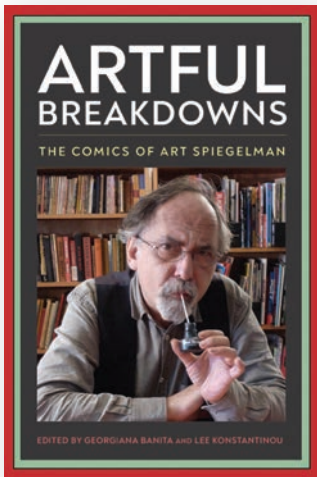
Francis M. Agnoli is an independent animation scholar who specializes in the production of racialized identities in US television animation. His work has been published in the edited collection *Fantasy/Animation: Connections Between Media, Mediums and Genres* and in the journals *Animation: An Interdisciplinary Journal* and *Animation Studies*.

Artful Breakdowns

The Comics of Art Spiegelman

Edited by Georgiana Banita and Lee Konstantinou

Contributions by Georgiana Banita, Colin Beinecke, Harriet Earle, Ariela Freedman, Liza Futerman, Shawn Gilmore, Sarah Hamblin, Cara Koehler, Lee Konstantinou, Patrick Lawrence, Philip Smith, and Kent Worcester



The definitive critical appraisal of the great comics artist's six-decade career as a pioneer, curator, and theorist

March 304 pages (approx.), 6.125 x 9.25 inches, 53 b&w illustrations
 Printed casebinding **\$99.005**
 978-1-4968-3750-9
 Paper **\$30.005** 978-1-4968-3751-6
 Ebook available
Tom Inge Series on Comics Artists

A carefully curated, wide-ranging edited volume tracing Art Spiegelman's exceptional trajectory from underground rebellion to mainstream success, *Artful Breakdowns: The Comics of Art Spiegelman* reveals his key role in the rise of comics as an art form and of the cartoonist as artist. The collection grapples with Spiegelman's astonishing versatility, from his irreverent underground strips, influential avant-garde magazine *RAW*, the expressionist style of the comics classic *Maus*, the illustrations to the Jazz Age poem "The Wild Party," and his response to the September 11 terrorist attacks to his iconic cover art for the *New Yorker*, his children's books, and various cross-media collaborations.

The twelve chapters cut across Spiegelman's career to document continuities and ruptures that the intense focus on *Maus* has obscured, yielding an array of original readings. His cultural critique and anticapitalist, antimilitary positions shed light on his vocal public persona, while his deft intertextual strategies of mixing media archives, from comics to photography and film, amplify the poignance of his works.

Developing new approaches to Spiegelman's comics—such as the publication history of *Maus*, the history of immigration and xenophobia, and the cartoonist's elevation of children's comics—the collection leaves no doubt that despite the accolades his accessible comics have garnered, we have yet to grasp the full range of Spiegelman's achievements in the realm of comics and beyond.

Georgiana Banita is associate professor of North American literature and culture at the University of Bamberg. She is author of *Plotting Justice: Narrative Ethics and Literary Culture after 9/11* and coeditor of *Electoral Cultures: American Democracy and Choice*. **Lee Konstantinou** is associate professor of English literature at the University of Maryland, College Park. He is author of the novel *Pop Apocalypse* and the literary history *Cool Characters: Irony and American Fiction*, and coeditor of *The Legacy of David Foster Wallace*.

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17

NEW SERIES



Series editor: David M. Ball

M. Thomas Inge (1936–2021) was a champion of comics studies and a beloved mentor and member of the popular culture community. His dedication to comics and popular culture studies helped cultivate the research and careers of countless scholars. University Press of Mississippi's own long and rewarding relationship with Inge began in the late 1980s. In establishing the Tom Inge Series on Comics Artists, UPM is committed to commemorating that friendship and sustaining Inge's preeminent legacy.

Books in the series will include monographs and edited and multi-author works that explore single-author or thematic studies across the breadth of graphic narrative production. We welcome work regardless of genre and national origin. Multidisciplinary, comparative, and multicultural approaches to understanding comics are particularly welcome, as is work centered on the achievements of women, creators of color, and LGBTQ+ artists and authors. The series highlights a wide range of disciplinary, methodological, and theoretical approaches to comics scholarship.

For more information or to submit a proposal, contact acquisitions editor Lisa McMurray.

Blockheads, Beagles, and Sweet Babboos

New Perspectives on Charles M. Schulz's *Peanuts*

Michelle Ann Abate



A critical reexamination of the Peanuts gang we all know and love

March 224 pages (approx.), 6 x 9 inches,
78 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4417-0
Paper **\$25.00S** 978-1-4968-4418-7
Ebook available

“This book is excellent. It will be a central text in the study of *Peanuts*.”

—Roy T. Cook, coeditor of *The Art of Comics: A Philosophical Approach*

“This book addresses the lack of critical attention given to Schulz’s incredibly well-known strip, and it does so with inventiveness.”

—Lara Saguisag, author of *Incorrigibles and Innocents: Constructing Childhood and Citizenship in Progressive Era Comics*

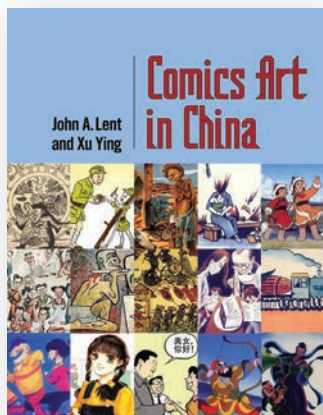
Blockheads, Beagles, and Sweet Babboos: New Perspectives on Charles M. Schulz’s “Peanuts” sheds new light on the past importance, ongoing significance, and future relevance of a comics series that millions adore: Charles M. Schulz’s *Peanuts*. More specifically, it examines a fundamental feature of the series: its core cast of characters. In chapters devoted to Charlie Brown, Snoopy, Lucy, Franklin, Pigpen, Woodstock, and Linus, author Michelle Ann Abate explores the figures who made Schulz’s strip so successful, so influential, and—above all—so beloved. In so doing, the book gives these iconic figures the in-depth critical attention that they deserve and are long overdue.

Abate considers the exceedingly familiar characters from *Peanuts* in markedly unfamiliar ways. Drawing on a wide array of interpretive lenses, *Blockheads, Beagles, and Sweet Babboos* invites readers to revisit, reexamine, and rethink characters that have been household names for generations. Through this process, the chapters not only demonstrate how Schulz’s work remains a subject of acute critical interest more than twenty years after the final strip appeared, but also how it embodies a rich and fertile site of social, cultural, and political meaning.

Michelle Ann Abate is professor of literature for children and young adults at The Ohio State University. She has published six books and dozens of essays on a wide range of topics in US popular culture, comics and graphic novels, LGBTQ studies, and literature for young readers.

Comics Art in China

John A. Lent and Xu Ying



The definitive book about cartoons, picture books, comics, and animation in mainland China

NEW IN PAPERBACK

May 288 pages, 8.5 x 11 inches,
109 b&w and color illustrations
Paper **\$30.00S** 978-1-4968-4647-1
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International Convention of Asia Scholars 2019 Book Prize

—Best Art Publication

“John A. Lent and Xu Ying have made a very significant contribution to the field of modern Chinese visual culture. Their book is admirably detailed and provides a rich resource for both the specialist and the casual reader. Perhaps its greatest contribution is the mass of interview data from the pioneers of the media discussed, many of whom have since died. This is a book that will be enjoyed by anyone interested in the popular graphic arts, humor, and modern Chinese cultural history.”

—Richard King, author of *Milestones on a Golden Road: Writing for Chinese Socialism, 1945–80*; editor of *Art in Turmoil: The Chinese Cultural Revolution, 1966–76*; and coeditor of *Global Goes Local: Popular Culture in Asia*

“You could have no finer guides across the full spectrum of China’s cartoons, caricatures, comics, and animation than John A. Lent and Xu Ying. The authors’ thorough research and extensive interviewing have resulted in this insightful, essential survey of Chinese cartooning in all its many forms.”

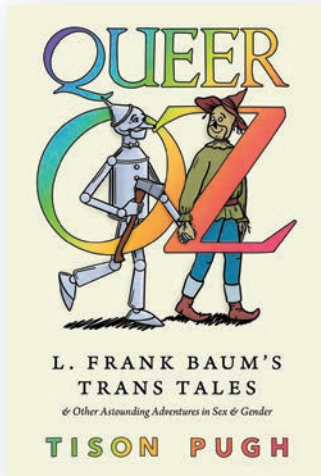
—Paul Gravett, author of *Comics Art* and editor of *1001 Comics You Must Read Before You Die: The Ultimate Guide to Comic Books, Graphic Novels, and Manga*

John A. Lent taught at the university level from 1960 to 2011, with stints in the Philippines, Malaysia, Canada, China, and the United States. He has authored or edited eighty-seven books, including *Asian Comics* and *Asian Political Cartoons*, both published by University Press of Mississippi. He founded and serves as the publisher and editor-in-chief of *International Journal of Comic Art*. **Xu Ying** has published more than one hundred articles about Chinese cartooning, animation, and cinema, as well as foreign films and animation, in such publications as *Asian Cinema*, *International Journal of Comic Art*, *World Cinema*, *Film Review*, *New Film*, *Contemporary Cinema*, *Contemporary Television*, and *Film*.

Queer Oz

L. Frank Baum's Trans Tales and Other Astounding Adventures in Sex and Gender

Tison Pugh



The first scholarly monograph to focus on L. Frank Baum's portrayals of queerness and sexuality in his more than seventy works of fiction

May 240 pages (approx.), 6 x 9 inches,
18 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4531-3
Paper **\$30.00S** 978-1-4968-4532-0
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Children's Literature Association Series

Regardless of his own sexual orientation, L. Frank Baum's fictions reveal in queer, trans, and other transgressive themes. Baum's life in the late 1800s and early 1900s coincided with the rise of sexology in the Western world, as a cascade of studies heightened awareness of the complexity of human sexuality. His years of productivity also coincided with the rise of children's literature as a unique field of artistic creation. Best known for his Oz series, Baum produced a staggering number of children's and juvenile book series under male and female pseudonyms, including the Boy Fortune Hunters series, the Aunt Jane's Nieces series, and the Mary Louise series, along with many miscellaneous tales for young readers.

Baum envisioned his fantasy works as progressive fictions, aspiring to create in the Oz series "a modernized fairy tale, in which the wonderment and joy are retained and the heartaches and nightmares are left out." In line with these progressive aspirations, his works are often sexually progressive as well, with surprisingly queer and trans touches that reject the standard fairy-tale narrative path toward love and marriage. From Ozma of Oz's backstory as a boy named Tip to the genderless character Chick the Cherub, *Queer Oz: L. Frank Baum's Trans Tales and Other Astounding Adventures in Sex and Gender* shows how Baum exploited the freedoms of children's literature, in its carnivalesque celebration of a world turned upside-down, to reimagine the meanings of gender and sexuality in early twentieth-century America and to envision them for the future.

Tison Pugh is Pegasus Professor of English at the University of Central Florida. He is author or editor of over twenty books, including *Harry Potter and Beyond: On J. K. Rowling's Fantasies and Other Fictions*; *The Queer Fantasies of the American Family Sitcom*; and *Innocence, Heterosexuality, and the Queerness of Children's Literature*.

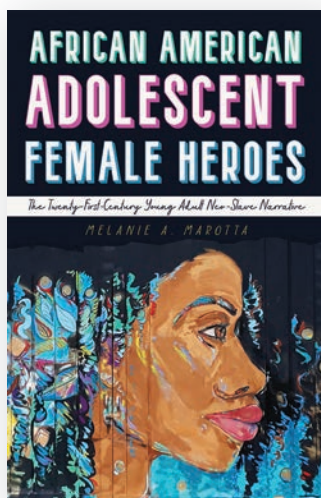
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19

African American Adolescent Female Heroes

The Twenty-First-Century Young Adult Neo-Slave Narrative

Melanie A. Marotta



A scholarly examination of contemporary neo-slave narratives and their African American heroines

April 144 pages (approx.), 5.5 x 8.5 inches
Printed casebinding **\$99.00S**
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Children's Literature Association Series

In the wake of the second wave of the Black Lives Matter movement, inequalities and disparities were brought to light across the publishing industry. The need for more diverse, representative young adult literature gained new traction, resulting in an influx of young adult speculative fiction featuring African American young women. While the #BlackGirlMagic movement inspired a wave of positive African American female heroes in young adult fiction, it is still important to acknowledge the history and legacy of enslavement in America and their impact on literature. Many of the depictions of young Black women in contemporary speculative fiction still rely on stereotypical representations rooted in American enslavement.

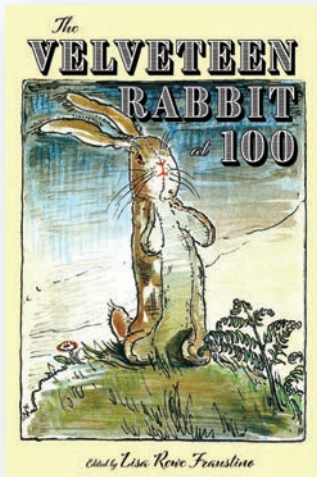
African American Adolescent Female Heroes: The Twenty-First-Century Young Adult Neo-Slave Narrative investigates the application of the neo-slave narrative structure to the twenty-first-century young adult text. Author Melanie A. Marotta examines texts featuring a female, adolescent protagonist of color, including *Orleans*, *Tankborn*, *The Book of Phoenix*, *Binti*, and *The Black God's Drums*, as well as series like the *Devil's Wake* series, Octavia E. Butler's *Parable* series, and the *Dread Nation* series. Taken together, these chapters seek to analyze whether the roles for adolescent female characters of color are changing or whether they remain re-creations of traditional slave narrative roles.

Melanie A. Marotta is a lecturer in the Department of English and Language Arts at Morgan State University. Marotta's research focuses on American literature, particularly African American literature, young adult literature, the American West, science fiction, and ecocriticism.

The Velveteen Rabbit at 100

Edited by Lisa Rowe Fraustino

Contributions by Kelly Blewett, Claudia Camicia, Alisa Clapp-Itnyre, Lisa Rowe Fraustino, Elisabeth Graves, Karlie Herndon, KaaVonia Hinton, Holly Blackford Humes, Melanie Hurley, Kara K. Keeling, Maleeha Malik, Claudia Mills, Elena Paruolo, Scott T. Pollard, Jiwon Rim, Paige Sammartino, Adrianna Zabrzewska, and Wenduo Zhang



A new series of engaging and fascinating essays on the beloved children's classic

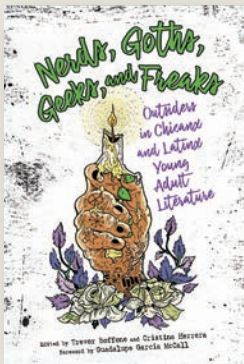
June 272 pages (approx.), 6 x 9 inches,
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Printed casebinding **\$99.00S**
978-1-4968-4599-3
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Children's Literature Association Series

First published in 1922 to immediate popularity, *The Velveteen Rabbit* by Margery Williams has never been out of print. The story has been adapted for film, television, and theater across a range of mediums including animation, claymation, live action, musical, and dance. Frequently, the story inspires a sentimental, nostalgic response—as well as a corresponding dismissive response from critics. It is surprising that, despite its longevity and popularity, *The Velveteen Rabbit* has inspired a relatively thin dossier of serious literary scholarship, a gap that this volume seeks to correct.

While each essay can stand alone, the chapters in “*The Velveteen Rabbit*” at 100 flow in a coherent sequence from beginning to end, showing connections between readings from a wide array of critical approaches. Philosophical and cultural studies lead us to consider the meaning of love and reality in ways both timeless and temporal. The Velveteen Rabbit is an Anthropocene Rabbit. He is also disabled. Here a traditional exegetical reading sits alongside queering the text. Collectively, these essays more than double the amount of serious scholarship on *The Velveteen Rabbit*. Combining hindsight with evolving sensibilities about representation, the contributors offer thirteen ways of looking at this Rabbit that Margery Williams gave us—ways that we can also use to look at other classic storybooks.

Lisa Rowe Fraustino edits the journal *Children's Literature* and directs the graduate programs in children's literature at Hollins University. With Karen Coats, she coedited *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism*, published by University Press of Mississippi and winner of the 2018 Edited Book Award of the Children's Literature Association.

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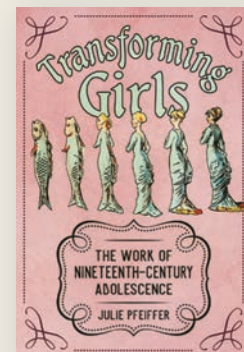
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Foreword by Guadalupe García McCall
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Race in Young Adult Speculative Fiction
Edited by Meghan Gilbert-Hickey and Miranda A. Green-Bartee
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Paper **\$30.00S** 978-1-4968-3382-2
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Queer Anxieties of Young Adult Literature and Culture
Derritt Mason
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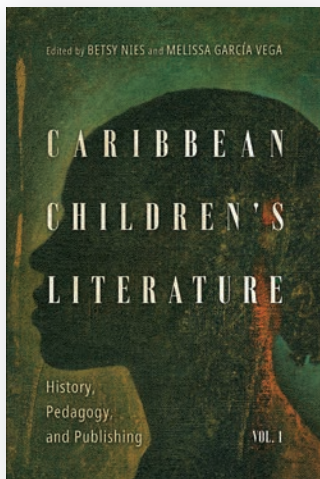
Transforming Girls
The Work of Nineteenth-Century Adolescence
Julie Pfeiffer
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Caribbean Children's Literature, Volume 1

History, Pedagogy, and Publishing

Edited by Betsy Nies and Melissa García Vega

Contributions by María V. Acevedo-Aquino, Consuella Bennett, Florencia V. Cornet, Stacy Ann Creech, Zeila Frade, Ann González, Louise Hardwick, Barbara Lalla, Megan Jeanette Myers, Betsy Nies, Karen Sanderson-Cole, Karen Sands-O'Connor, Geraldine Elizabeth Skeete, and Aisha T. Spencer



*The first installment of
an essential anthology
on children's literature
of the Caribbean and its
diaspora*

June 272 pages (approx.), 6 x 9 inches,
6 b&w illustrations

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"This is a very important book, offering a far more comprehensive and detailed engagement with children's literature of the Caribbean and the Caribbean diaspora than anything undertaken to date."

—Kiera Vaclavik, director of the Centre for Childhood Cultures at Queen Mary University of London

The world of Caribbean children's literature finds its roots in folktales and storytelling. As countries distanced themselves from former colonial powers post-1950s, the field has taken a new turn that emerges not just from writers within the region but also those of its diaspora. Rich in language diversity and history, contemporary Caribbean children's literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself. Young adult literature entered the region in the 1970s, offering much-needed representations of teenage voices and concerns. With the growth of local competitions and publishing awards, the genre has gained momentum, providing a new field of scholarly analyses. Similarly, the field of picture books has also deepened.

Caribbean Children's Literature, Volume 1: History, Pedagogy, and Publishing includes general coverage of children's literary history in the regions where the four major colonial powers have left their imprint; addresses intersections between pedagogy and children's literature in the Anglophone Caribbean; explores the challenges of producing and publishing picture books; and engages with local authors familiar with the terrain. In new interviews conducted for this volume, international authors Edwidge Danticat, Junot Díaz, and Olive Senior discuss their transition from writing for adults to creating picture books for children.

Betsy Nies is associate professor of English at University of North Florida in Jacksonville. Her work has appeared in *Amaltea: Revista de Mitocrítica*. **Melissa García Vega** teaches at CUNY-Lehman College. Her work has appeared in the *Journal of West Indian Literature*.

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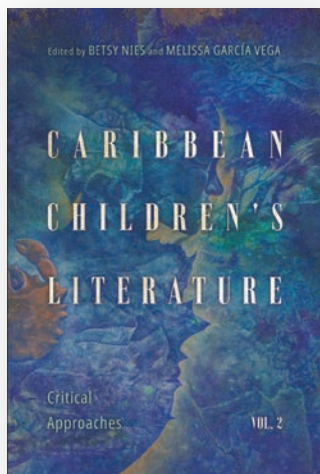
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Caribbean Children's Literature, Volume 2

Critical Approaches

Edited by Betsy Nies and Melissa García Vega

Contributions by Jarrel De Matas, Summer Edward, Teófilo Espada-Brignoni, Pauline Franchini, Melissa García Vega, Dannabang Kuwabong, Amanda Eaton McMenamin, Betsy Nies, and Michael Reyes



*The second installment
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on children's literature
of the Caribbean and its
diaspora*

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Children's Literature Association Series

"Focusing on children's literature which has arguably not received much attention—from picture books for young children to adolescent literature across the Anglo/Franco/Hispanophone Caribbean—this book will make a contribution to the already rich field of Caribbean literary critique."

—Nicha Selvon-Ramkissoon, assistant professor at the University of Trinidad and Tobago

Caribbean Children's Literature, Volume 2: Critical Approaches offers analyses of the works of writers of the Anglophone Caribbean and its diaspora—or, except for one chapter on Francophone Caribbean children's literature, those who write in English. The volume addresses the four language regions, early children's literature of conquest—in particular the US colonization of Puerto Rico—and the fine line between children's and adult literature. It explores multiple young adult genres, probing the nuances and difficulties of historical fiction and the anticolonial impulses of contemporary speculative fiction. Additionally, the volume offers an overview of the literature of disaster and recovery, significant for readers living in a region besieged by earthquakes, hurricanes, and flooding.

In this anthology and its companion anthology, international and regional scholars provide coverage of both areas, offering in-depth explorations of picture books, middle-grade, and young adult stories. The volumes examine the literary histories of both children's and young adult literature according to language region, its use (or lack thereof) in schools, and its place in the field of publishing. Taken together, the essays expand our understanding of Caribbean literature for young people.

Betsy Nies is associate professor of English at University of North Florida in Jacksonville. Her work has appeared in *Amaltea: Revista de Mitocrítica*. **Melissa García Vega** teaches at CUNY-Lehman College. Her work has appeared in the *Journal of West Indian Literature*.

Matria Redux

Caribbean Women Novelize the Past

Tegan Zimmerman



A feminist exploration of postcolonial Caribbean literature, analyzed within the framework of an imagined maternal space and time

July 240 pages (approx.), 6 x 9 inches
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Caribbean Studies Series

“The first sustained study of Caribbean historical fiction by diasporic women.”
 —Jennifer Donahue, author of *Taking Flight: Caribbean Women Writing from Abroad*

In *Matria Redux: Caribbean Women Novelize the Past*, author Tegan Zimmerman contends that there is a need for reading Caribbean women's texts relationally. This comprehensive study argues that the writer's turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre. Through an array of Caribbean women's historical novels published roughly between 1980 and 2010, this book formulates the theory of matria—an imagined maternal space and time—as a postcolonial-psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women.

Tracing the development of the historical novel in four periods of the Caribbean past—slavery, colonialism, revolution, and decolonization—this study argues that a pan-Caribbean generation of women writers, of varying discursive racial(ized) realities, has depicted similar matria constructs and maternal motifs. A politicized concept, matria functions in the historical novel as a counter-narrative to traditional historical and literary discourses.

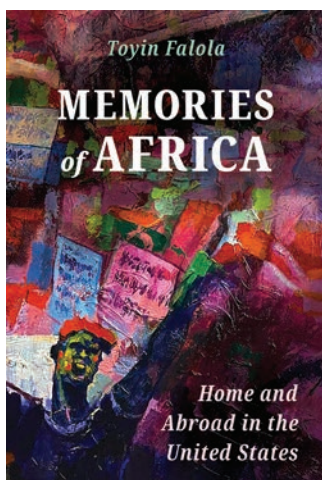
Through close readings of the mother/daughter plots in contemporary Caribbean women's historical fiction, such as Andrea Levy's *The Long Song*, Edwidge Danitcat's *The Farming of Bones*, Paule Marshall's *Praise-song for the Widow*, and Marie-Elena John's *Unburnable*, *Matria Redux* considers the concept of matria an important vehicle for postcolonial-psychoanalytic feminist literary resistance and political intervention.

Tegan Zimmerman is adjunct professor in women and gender studies at Saint Mary's University. Her work has been published in such journals as *Feminist Theory*; *MELUS*; *Journal of Romance Studies*; *Women's Studies: An Interdisciplinary Journal*; and *Atlantis: Critical Studies in Gender, Culture, and Social Justice*.

Memories of Africa

Home and Abroad in the United States

Toyin Falola



A study on the unique capacity of African diasporic memoirs to render African migrant experiences

April 240 pages (approx.), 6 x 9 inches,
 4 b&w illustrations
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Atlantic Migrations and the African Diaspora

“This book makes a significant contribution to the study of the African diaspora, African intellectual history, to our understanding of African autobiography, and more importantly to life studies. Falola provides fresh insights that will reinvigorate the field.”

—Olabode Ibrionke, author of *Remapping African Literature*

“*Memories of Africa* opens a new dimension to the understanding of the experiences of home, space, and place, and their interactions in African and diaspora studies.”

—Adetayo Alabi, author of *Oral Forms of Nigerian Autobiography and Life Stories*

Memories of Africa: Home and Abroad in the United States suggests a new lens for viewing African diaspora studies: the experiences of African memoirists who live in the United States. The book shows how African diaspora memoirs beautifully and grippingly depict the experiences of African migrants over time through political, social, and cultural spheres. In reading African diaspora memoirs from the transatlantic slave trade period to the present, a reader can understand the complexity of the African migrant legacy and evolution.

Author Toyin Falola argues that memoirs are significant not only in their interpretation of events conveyed by the memoirists but also in demonstrating how interpersonal and human the stories told can be. In this way, the historical events and life lessons become tangible and poignantly real to the reader.

Toyin Falola is professor of history, University Distinguished Teaching Professor, and the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin. He has received over thirty lifetime career awards and fourteen honorary doctorates. He has written extensively on the African diaspora, including *The African Diaspora: Slavery, Modernity, and Globalization*.

Season to Taste

Rewriting Kitchen Space in Contemporary Women's Food Memoirs

Caroline J. Smith



An exciting and detailed study of the explosion of women's food writing in the early 2000s

June 144 pages (approx.), 5.5 x 8.5 inches

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Between 2000 and 2010, many contemporary US-American women writers were returning to the private space of the kitchen, writing about their experiences in that space and then publishing their memoirs for the larger public to consume. *Season to Taste: Rewriting Kitchen Space in Contemporary Women's Food Memoirs* explores women's food memoirs with recipes in order to consider the ways in which these women are rewriting this kitchen space and renegotiating their relationships with food.

Caroline J. Smith begins the book with a historical overview of how the space of the kitchen, and the expectations of women associated with it, have shifted considerably since the 1960s. *Better Homes and Gardens*, as well as the discourse of the second wave feminist movement, tended to depict the space as a place of imprisonment. The contemporary popular writers examined in *Season to Taste*, such as Ruth Reichl, Kim Sunée, Jocelyn Delk Adams, Julie Powell, and Molly Wizenberg, respond to this characterization by instead presenting the kitchen as a place of transformation. In their memoirs and recipes, these authors reinterpret their roles within the private sphere of the home as well as the public sphere of the world of publishing (whether print or digital publication). They explode the divide of private/feminine and public/masculine in both content and form and complicate the genres of recipe writing, diary writing, and memoir. These women writers, through the act of preparing and consuming food, encourage readers to reconsider the changing gender politics of the kitchen.

Caroline J. Smith is associate professor in the University Writing Program at the George Washington University. She is author of *Cosmopolitan Culture and Consumerism in Chick Lit*.

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In the Shadows of the Big House

Twenty-First-Century Antebellum Slave Cabins and Heritage Tourism in Louisiana

Stephen Small



How plantation museums reveal contemporary struggles in the public history of slavery

July 272 pages (approx.), 6 x 9 inches, 25 b&w illustrations

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Atlantic Migrations and the African Diaspora

"With his commitment to Black voices and, equally vital, Black visions, Stephen Small conveys a simple yet complex message: the integration of the slave's experience into the preservation of these historical sites is an ongoing struggle and one that preoccupies heritage tourism."

—Catherine Clinton, author of *Stepdaughters of History: Southern Women and the American Civil War*

"If you are interested in how the enslaved are represented, but more importantly presenced—made visible—at plantation museums, then this is the book for you."

—Perry Carter, associate professor of geography at Texas Tech University

In the Shadows of the Big House is the first book to tackle the role, treatment, and representation of slave cabins at plantation museum sites in contemporary heritage tourism. Author Stephen Small describes and analyzes sixteen twenty-first-century antebellum slave cabins currently located on three plantation museum sites in Natchitoches, Louisiana: Oakland Plantation, Magnolia Plantation Complex, and Melrose Plantation. Small traces the historical trajectory of plantations and slave cabins since the Civil War and explores what representations of slavery and slave cabins in these sites convey about the reconfiguration of the past and the rearticulation of history in the present. He further explores the ways that gender structures the social organization of current sites and the role and influence of the state in the social organization and representations that prevail today.

Stephen Small is professor in the Department of African American Studies at the University of California, Berkeley. His most recent book is *20 Questions and Answers on Black Europe*. He is coauthor of *Representations of Slavery: Race and Ideology in Southern Plantation Museums* and coeditor of *Global Mixed Race, New Perspectives on Slavery and Colonialism in the Caribbean*, and *Black Europe and the African Diaspora*.

If You Should Go at Midnight

Legends and Legend Tripping in America

Jeffrey S. Debies-Carl



A fun and thorough investigation of the captivating world of legend tripping

May 304 pages (approx.), 6.125 x 9.25 inches, 20 b&w illustrations
 Printed casebinding **\$99.00S**
 978-1-4968-4411-8
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Tonight, across America, countless people will embark on an adventure. They will prowl among overgrown headstones in forgotten graveyards, stalk through darkened woods and wildlands, and creep down the crumbling corridors of abandoned buildings. They have set forth in search of a profound paranormal experience and may seem to achieve just that. They are part of the growing cultural phenomenon called legend tripping.

In *If You Should Go at Midnight: Legends and Legend Tripping in America*, author Jeffrey S. Debies-Carl guides readers through an exploration of legend tripping, drawing on years of scholarship, documentary accounts, and his own extensive fieldwork. Poring over old reports and legends, sleeping in haunted inns, and trekking through wilderness full of cannibal mutants and strange beasts, Debies-Carl provides an in-depth analysis of this practice that has long fascinated scholars yet remains a mystery to many observers.

Debies-Carl argues that legend trips are important social practices. Unlike traditional rites of passage, they reflect the modern world, revealing both its problems and its virtues. In society as well as in legend tripping, there is ambiguity, conflict, crisis of meaning, and the substitution of debate for social consensus. Conversely, both emphasize individual agency and values, even in spiritual matters. While people still need meaningful and transformative experiences, authoritative, traditional institutions are less capable of providing them. Instead, legend trippers voluntarily search for individually meaningful experiences and actively participate in shaping and interpreting those experiences for themselves.

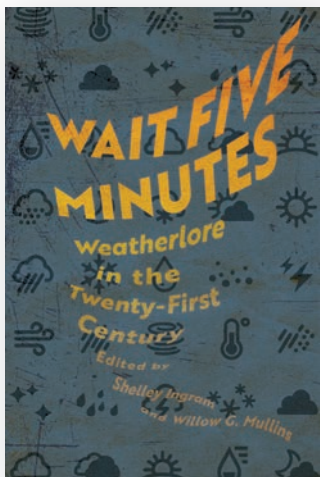
Jeffrey S. Debies-Carl is associate professor of sociology in the Department of Psychology and Sociology at the University of New Haven. His work has appeared in a number of scholarly journals, such as the *Journal of Contemporary Ethnography* and the *Journal of Folklore Research*, and he is author of *Punk Rock and the Politics of Place*.

Wait Five Minutes

Weatherlore in the Twenty-First Century

Edited by Shelley Ingram and Willow G. Mullins

Contributions by Emma Frances Bloomfield, Sheila Bock, Kristen Bradley, Hannah Chapple, James Deutsch, Máirt Hanley, Christine Hoffmann, Kate Parker Horigan, Shelley Ingram, John Laudun, Jordan Lovejoy, Lena Marander-Eklund, Jennifer Morrison, Willow G. Mullins, Anne Pryor, Todd Richardson, and Claire Schmidt



A folkloristic engagement with the weather and its pervasiveness in our lives

June 320 pages (approx.), 6 x 9 inches, 8 b&w illustrations
 Printed casebinding **\$99.00S**
 978-1-4968-4435-4
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 Ebook available

“Wait Five Minutes represents a unique snapshot of vernacular responses to the emergent climate and weather issues of the new millennium.”

—Erika Brady, professor of folk studies at Western Kentucky University

Wait Five Minutes: Weatherlore in the Twenty-First Century draws from folkloric, literary, and scientific theory to offer up new ways of thinking about this most ancient of phenomena.

Weatherlore is a concept that describes the folk beliefs and traditions about the weather that are passed down casually among groups of people. From detailing personal experiences at picnics and suburban lawns to critically analyzing storm stories, novels, and flood legends, contributors offer engaging multidisciplinary perspectives on weatherlore.

As we move further into the twenty-first century, an increasing awareness of climate change and its impacts on daily life calls for a folkloristic reckoning with the weather and a rising need to examine vernacular understandings of weather and climate. Weatherlore helps us understand and shape global political conversations about climate change and biopolitics at the same time that it influences individual, group, and regional lives and identities. We use weather, and thus its folklore, to make meaning of ourselves, our groups, and, quite literally, our world.

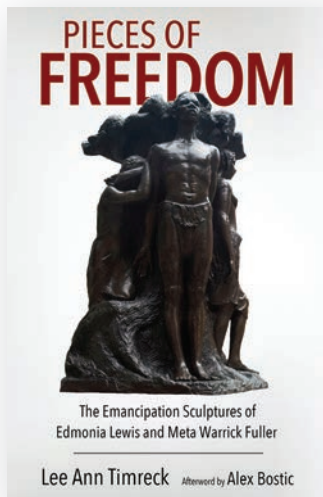
Shelley Ingram is assistant professor of English at the University of Louisiana at Lafayette. Her essays have appeared in such edited collections and journals as *African American Review* and *Food & Foodways*. She is currently editor of the *Louisiana Folklore Miscellany*. **Willow G. Mullins** is a lecturer in Celtic and Scottish studies at the University of Edinburgh. She is author of *Felt* and coauthor with Shelley Ingram and Todd Richardson of *Implied Nowhere: Absence in Folklore Studies*, published by University Press of Mississippi.

Pieces of Freedom

The Emancipation Sculptures of Edmonia Lewis and Meta Warrick Fuller

Lee Ann Timreck

Afterword by Alex Bostic



A visual narrative of the Black emancipation experience, voiced through the sculptures of two nineteenth-century African American female artists

August 80 pages (approx.), 5.5 x 8.5 inches, 12 b&w illustrations

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Margaret Walker Alexander Series in African American Studies

"Pieces of Freedom weaves an intelligent and critically engaged argument that bridges traditional art history and the narratives of vernacular expression found in African American folklore."

—John Fenn III, folklorist

The history of racism in America is also the history of ordinary Black Americans who accomplished extraordinary things in pursuit of freedom. Faced with oppression throughout their journey, they built vibrant communities and lived purposeful lives. *Pieces of Freedom* brings that history to life by analyzing the first fifty years of Black freedom through the emancipation sculptures of two nineteenth-century African American sculptors, Mary Edmonia Lewis (1844–1909) and Meta Warrick Fuller (1877–1968).

Lewis's and Fuller's sculptures—and their visual narrative of a people's strength and humanity in the face of oppression—present a textured historical diorama of Black life during an era of transformative, yet sorrowful, events. In this book, Lee Ann Timreck integrates Lewis's and Fuller's visual narrative with oral narratives of the newly emancipated, all set within the historical context of Reconstruction, segregation, and Jim Crow. The sculptures also reflect the artists' gendered perspective of emancipation, conveying a strong narrative on the contributions and sacrifices made by newly freed Black women. These emancipation sculptures provide both a historical narrative of the Black emancipation experience and a moral narrative of America's failure to create a nation where "all men are created equal." *Pieces of Freedom* challenges the twenty-first-century reader to learn and accept this history so we might address our nation's lingering social and economic injustices.

Lee Ann Timreck is an independent researcher on African American history and a frequent contributor to academic conferences. She is a contributing author to an upcoming book, *Claims on the City: Alternative Understandings of the Urban*.

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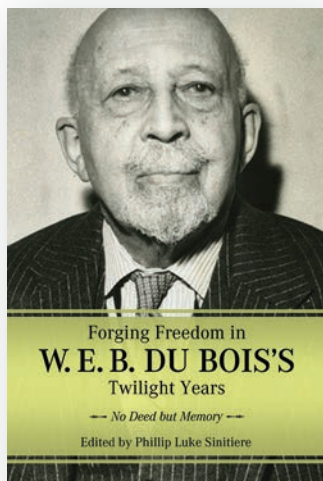
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Forging Freedom in W. E. B. Du Bois's Twilight Years

No Deed but Memory

Edited by Phillip Luke Sinitiere

Contributions by Murali Balaji, Charisse Burden-Stelly, Christopher Cameron, Carlton Dwayne Floyd, Robert Greene II, Andre E. Johnson, Werner Lange, Lisa J. McLeod, Jodi Melamed, Tyler Monson, Eric Porter, Reiland Rabaka, Thomas Ehrlich Reifer, Camesha Scruggs, and Phillip Luke Sinitiere



An overdue engagement with the latter three decades of an abundant career

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"As the volume compellingly demonstrates, an examination of the last three decades of Du Bois's life unveils the richness and complexity of his ideas and praxis, especially his engagement in Black internationalist and radical politics."

—Keisha N. Blain, author of *Until I Am Free: Fannie Lou Hamer's Enduring Message to America*

"This book will no doubt draw much-needed attention to Du Bois's thought and activism during the most radical yet most neglected period of his life."

—Erik S. Gellman, author of *Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay*

Forging Freedom in W. E. B. Du Bois's Twilight Years: No Deed but Memory proposes to narrate the political, social, and cultural significance of Du Bois's career during the controversial closing three decades of his life.

The essays in the collection detail selected aspects of Du Bois's later decades and their particular connection to American social, political, and cultural history between the 1930s and the 1960s. While international concerns and a global perspective also fundamentally defined Du Bois's latter years, chronicling his final decades in a US context presents fresh insight into his twilight years. Du Bois's commitment to freedom's flourishing during this period animated the Black freedom struggle's war against white supremacy. Ultimately, this book demonstrates that the durability of Du Bois's intellectual achievements remains relevant to the twenty-first century.

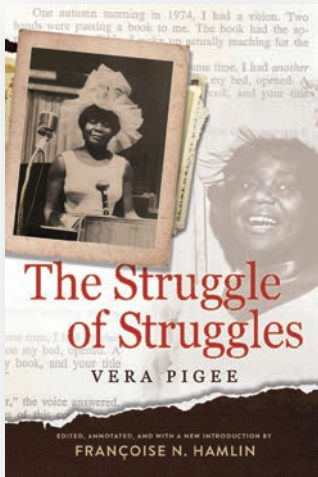
Phillip Luke Sinitiere is professor of history at the College of Biblical Studies in Houston, Texas. He is also the scholar-in-residence at the University of Massachusetts Amherst's W. E. B. Du Bois Center. Sinitiere's recent books include *Citizen of the World: The Late Career and Legacy of W. E. B. Du Bois* and *Race, Religion, and Black Lives Matter: Essays on a Moment and a Movement*.

The Struggle of Struggles

Vera Pige

Edited, annotated, and with a new introduction

by Françoise N. Hamlin



A new edition of an autobiography that chronicles the everyday conflicts, losses, and triumphs of the civil rights struggle

March 216 pages (approx.), 6 x 9 inches,
2 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4463-7
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Civil Rights in Mississippi Series

From 1955 to 1975, Vera Pige (1924–2007) put her life and livelihood on the line with grassroots efforts for social change in Mississippi, principally through her years of leadership in Coahoma County’s NAACP. Known as the “Lady of Hats,” coined by NAACP executive secretary Roy Wilkins, Pige was a businesswoman, mother, and leader. Her book, *The Struggle of Struggles*, offers a detailed view of the daily grind of organizing for years to open the state’s closed society. Fearless, forthright, and fashionable, Pige also suffered for her efforts at the hands of white supremacists and those unwilling to accept strong women in leadership.

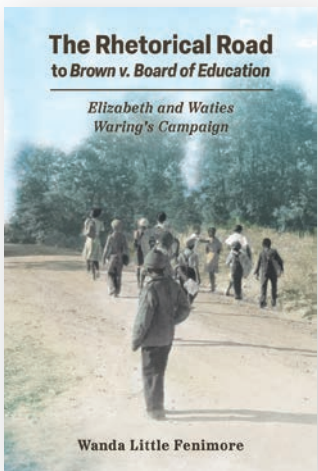
The Struggle of Struggles, originally published in 1975, spotlights the gendered and generational tensions within the civil rights movement. It outlines the complexity, frustrations, and snubs, as well as the joy and triumphs that Pige experienced and witnessed in the quest for a fairer and more equitable nation. This new edition begins with a detailed introductory essay by historian Françoise N. Hamlin, who interviewed Pige and her daughter in the few years preceding their passing, as well as their coworkers and current activists.

Vera Pige (1924–2007) managed Pige’s Beauty Salon in Clarksdale, Mississippi, and worked as a civil rights activist, serving as branch secretary to the Coahoma County chapter of the NAACP, a chapter she helped organize with Aaron Henry. She was an advisor to the Mississippi state NAACP Youth Council, taught citizenship classes, trained activists, and ran voter registration drives. She later became an ordained Baptist minister. **Françoise N. Hamlin** is the Royce Family Associate Professor of Teaching Excellence in Africana Studies and History at Brown University. She is author of *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II* and coeditor of *These Truly Are the Brave: An Anthology of African American Writings on War and Citizenship*.

The Rhetorical Road to *Brown v. Board of Education*

Elizabeth and Waties Waring’s Campaign

Wanda Little Fenimore



An illuminating look at the little-known rhetorical campaign that helped advance the cause of school desegregation

April 272 pages (approx.), 6 x 9 inches,
12 b&w illustrations
Printed casebinding **\$99.00S**
978-1-4968-4396-8
Paper **\$30.00S** 978-1-4968-4397-5
Ebook available
Race, Rhetoric, and Media Series

“*The Rhetorical Road to ‘Brown v. Board of Education’* recovers important, yet forgotten, figures of the pre–civil rights movement. Fenimore pulls back the curtain on the rhetorical campaign of Waties and Elizabeth Waring to end segregation.”

—Theon Hill, associate professor of communication at Wheaton College

As early as 1947, Black parents in rural South Carolina began seeking equal educational opportunities for their children. Amidst the Black parents’ resistance to legally mandated segregation in public schools, Elizabeth Avery Waring, a twice-divorced northern socialite, and her third husband, federal judge J. Waties Waring, launched a rhetorical campaign condemning white supremacy and segregation. In a series of speeches, the Warings exposed the incongruity between American democratic ideals and the reality for Black Americans in the Jim Crow South. They urged audiences to pressure elected representatives to force southern states to end legal segregation.

Using rich archival materials, Wanda Little Fenimore crafts an engaging narrative that illustrates the rhetorical context from which *Brown v. Board of Education* arose and dispels the notion that the decision was inevitable. The first full-length account of the Warings’ rhetoric, this multilayered story of social progress traces the symbolic battle that provided a locus for change in the landmark Supreme Court decision.

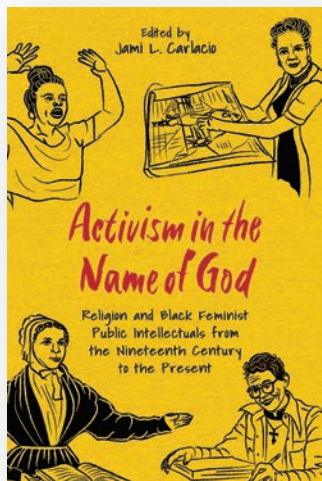
Wanda Little Fenimore is assistant professor of speech communication. Her work has appeared in such publications as *Rhetoric & Public Affairs*, *Carolinas Communication Annual*, and the anthology *Women in American History: A Social, Political, and Cultural Encyclopedia and Document Collection*. Fenimore received the Mellon/American Council of Learned Societies Community College Faculty Fellowship.

Activism in the Name of God

Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present

Edited by Jami L. Carlacio

Contributions by Janet Allured, Lisa Pertillar Brevard, Jami L. Carlacio, Cheryl J. Fish, Angela Hornsby-Gutting, Jennifer McFarlane-Harris, Neely McLaughlin, Darcy Metcalfe, Phillip Luke Sinitiere, P. Jane Splawn, Laura L. Sullivan, and Hettie V. Williams



An extensive collection that highlights the contributions of often-forgotten Black women in the public sphere

August 384 pages (approx.), 6.125 x 9.25 inches

Printed casebinding **\$110.00S**

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Margaret Walker Alexander Series in African American Studies

Activism in the Name of God: Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present recognizes and celebrates twelve Black feminists who have made an indelible mark not just on Black women's intellectual history but on American intellectual history in general. The volume includes essays on Jarena Lee, Theresa Hoover, Pauli Murray, and Alexis Pauline Gumbs, to name a few. These women's commitment to the social, political, and economic well-being of oppressed people in the United States shaped their work in the public sphere, which took the form of preaching, writing, singing, marching, presiding over religious institutions, teaching, assuming leadership roles in the civil rights movement, and creating politically subversive print and digital art. This anthology offers readers exemplars with whose minds and spirits we can engage, from whose ideas we can learn, and upon whose social justice work we can build.

The volume joins a burgeoning chorus of texts that calls attention to the creativity of Black women who galvanized their readers, listeners, and fellow activists to seek justice for the oppressed. Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines, the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non-Christian religious traditions that celebrate the wholeness of Black people.

Jami L. Carlacio is an independent scholar and has taught writing at Yale University and Cornell University, as well as at colleges and universities in New York City, Wisconsin, Indiana, and California. She is editor of *The Fiction of Toni Morrison: Reading and Writing on Race, Culture, and Identity*.

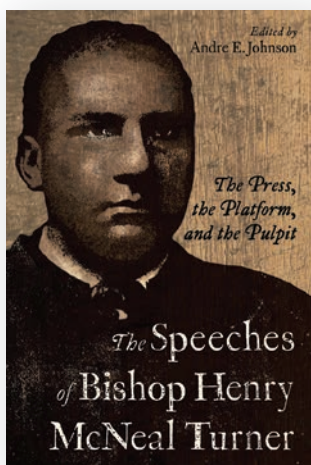
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The Speeches of Bishop Henry McNeal Turner

The Press, the Platform, and the Pulpit

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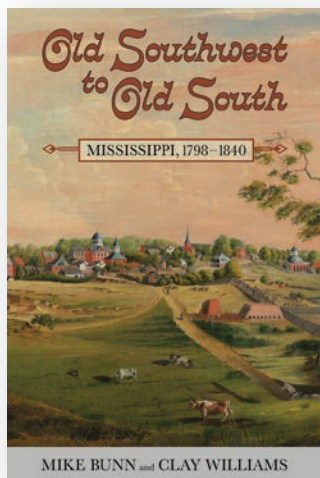
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Andre E. Johnson is associate professor of rhetoric and media studies and scholar in residence at the Benjamin L. Hooks Institute for Social Change at the University of Memphis. He is author of *No Future in This Country: The Prophetic Pessimism of Bishop Henry McNeal Turner*, published by University Press of Mississippi.

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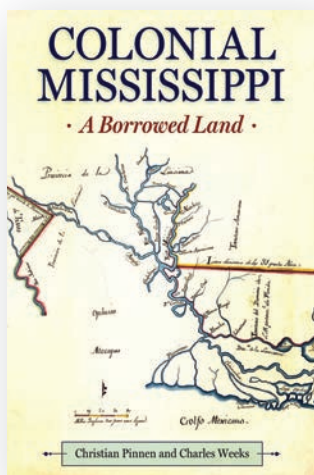
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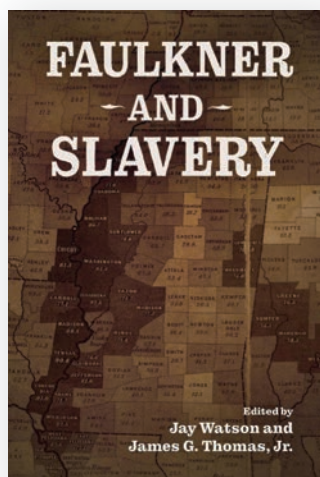
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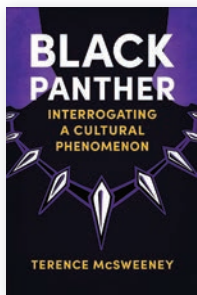
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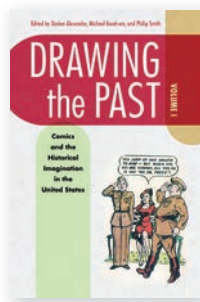
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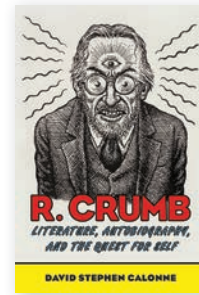
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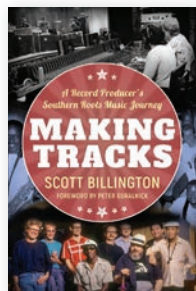
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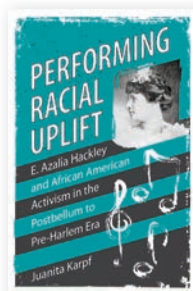
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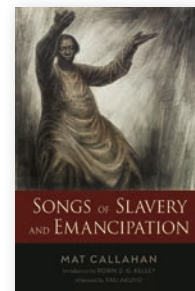
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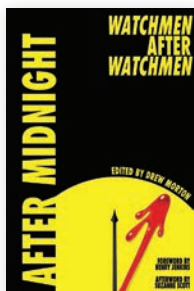
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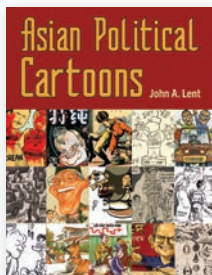
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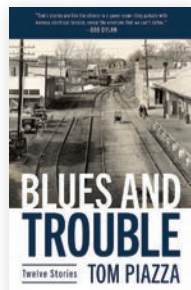
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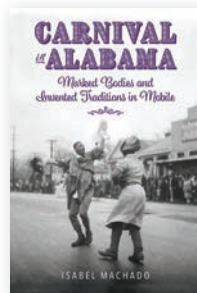
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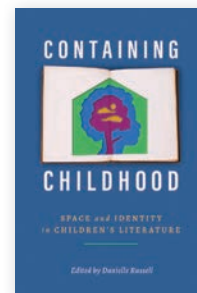
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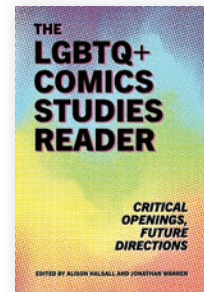
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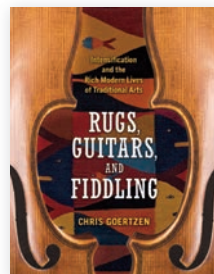
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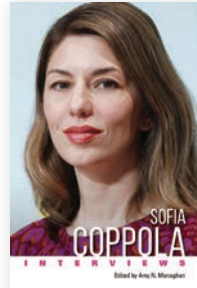
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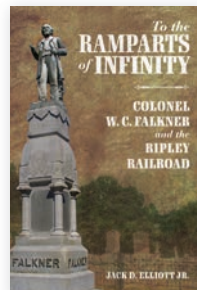
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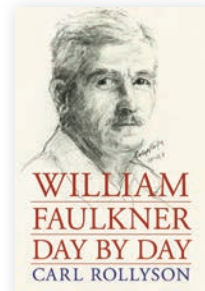
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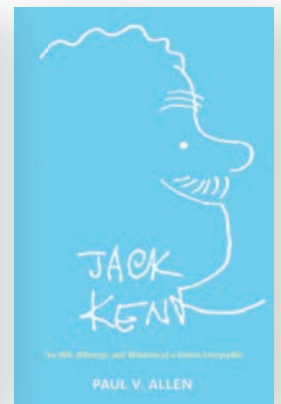
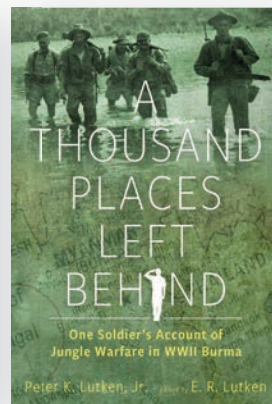
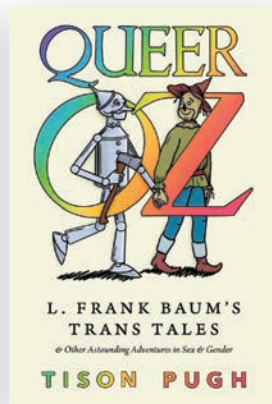
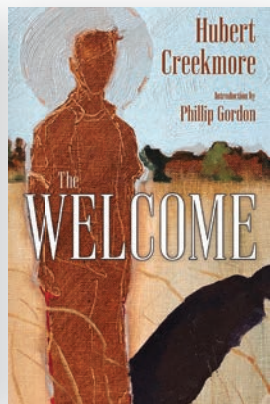
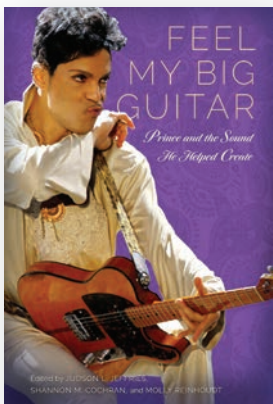
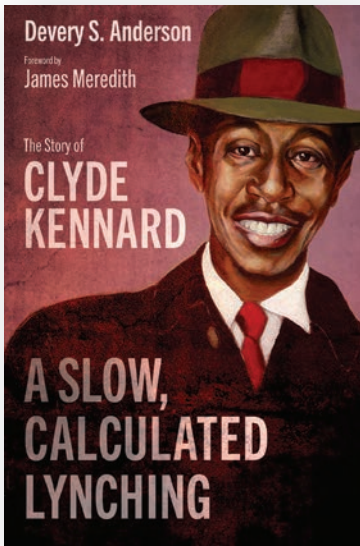
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