

# SUBMISSION GUIDELINES

University Press of Mississippi is a nonprofit publisher that serves academic and general audiences. We publish an average of 96 books a year. Our editorial program focuses on African American studies; African diaspora studies; American studies, literature, history, and culture; art and architecture; Caribbean studies; biography and memoir; children's/young adult literature studies; comics studies; ethnic studies; film and television studies; folklore and folk art; food and foodways; media studies; music; ethnomusicology; natural sciences; photography; popular culture; regional studies; southern studies; sports; women's, gender, and sexuality studies; and other liberal arts.

*Special series:* America's Third Coast; American Made Music; Atlantic Migrations and the African Diaspora; Banner Books; Biographix; Caribbean Studies; Chancellor Porter L. Fortune Symposium in Southern History; Children's Literature Association; Civil Rights in Mississippi; Conversations with Comic Artists; Conversations with Filmmakers; Critical Perspectives on Eudora Welty; Cultures of Childhood; Faulkner and Yoknapatawpha; Folklore Studies in a Multicultural World; Heritage of Mississippi; Hollywood Legends; Horror and Monstrosity Studies; Literary Conversations; Margaret Walker Alexander Series in African American Studies; Race, Rhetoric, and Media; Reframing Hollywood; Television Conversations; Tom Inge Series on Comics Artists; University of Mississippi Museum and Historic Houses; and Willie Morris Books in Memoir and Biography.

All submissions should be electronic, and files should be in Microsoft Word (.doc or .docx) or PDFs. Submit your proposals via email to the appropriate Editor and Editorial Assistant working in your area of interest. (Visit our [staff listing](#) to view each editor's areas of acquisitions.) Use Microsoft OneDrive or Dropbox for files too large to be easily submitted as email attachments. A hard copy is not needed.

## ***All submissions should be accompanied by the following:***

- Your résumé or curriculum vitae
- A cover letter containing
  - Anticipated length of the manuscript (word count)
  - Anticipated date of completion
  - Number and type of illustrations (if applicable)
  - Simultaneous submission information (if applicable)
- A four- to five-page overview describing the work, including details about
  - How your work fits into and adds to current literature on the subject
  - Competing titles
  - Target audience
- The names of four potential reviewers—do not contact readers yourself (The peer review process is anonymous, so the Press will find and confirm readers.)

## ***In addition to these requirements, please send the following based on the type of work:***

Proposal for an incomplete project:

- Proposed table of contents with chapter abstracts
- One or two sample chapters
- Preliminary bibliography

Proposal for Conversations/Interviews volume:

- An overview of the subject's career explaining the importance of the subject in literature, comics, film, or television history and noting any current literature on the subject

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- Preliminary list highlighting the subject’s major works
- Preliminary table of contents with information on interviews that might be included. This list should reflect a representative sample of interviews throughout the subject’s career and come from multiple sources.
- Anticipated length of the manuscript (word count) and/or the number of interviews you plan to include
- Anticipated date of completion

Complete manuscript:

- The full manuscript with numbered pages
- Copies of illustrations and associated captions

Edited anthology:

- Required documents for proposal or manuscript as outlined above
- Brief biographical information on each contributor
- List of previously published essays

Photography:

- An overview explaining why you chose these particular photos and how they will work together to create a book. You should also describe the text sections of the book (introduction, essays, etc.) and explain how they will contribute to the project
- Sample photographs (digital or prints)